

TORONTO POTTERS 22nd BIENNIAL JURIED EXHIBITION

MIND AND MATTER

Gardiner Museum, October 4, 2023– January 1, 2024

IMPORTANT DATES:

Friday, April 21, 2023: Deadline for application form, fee and membership

Friday, May 5th, 2023, 9:00 am - 8 pm: Drop off pieces to Toronto Potters Studio

For artists who are involved with the Hamilton Guild Show this weekend, an alternate drop-off date can be arranged. Contact the organizer at smichetti5@gmail.com

May 6 -7, 2023: Jury and Photo Documentation process

Sunday, May 7, 4:00 – 6:00 pm: Pick up pieces after jury / photography process

October 3, 2023, 11:00 am - Delivery of selected works by exhibitors to the Gardiner Museum for installation

October 4– January 1, 2024: Exhibition at the Gardiner Museum Shop and Lobby

October 11, 2023, 6:00-8:00pm: Opening Reception & Awards Presentation at the Gardiner Terrace Room

SUBMISSION GUIDELINES:

All submissions must be RECEIVED by midnight Friday, April 21, 2023.

Submit applications online at torontopotters.com using the [Jotform link](#)

If you are unable to apply online, you may submit the print version of the application with your cheque. Please contact the organizer: Silvana Michetti smichetti5@gmail.com directly before submitting a written application

- Applicants must be Toronto Potters members in good standing, with dues paid for the spring application process through the exhibition dates until the end of December 2023.
- Entry Fee: \$40 (non-refundable) online application payment
- Each participant may submit up to 3 entries. Individual pieces not to exceed 30 lbs.
- Each participant must submit a biography (200 - word maximum).
- All pieces must be for sale. The artist sets the retail price. Sets and series must be labeled/priced as one piece.
- Only works in which clay is the major component will be considered.
- Work(s) must have been made within the past 2 years and not have been exhibited previously in a juried show.
- Work(s) submitted to the Gardiner Museum exhibition must be actual works selected by the jurors. Replicas will not be accepted. Toronto Potters reserves the right to refuse any work differing from the original.

APPLICATION DEADLINE: Your application must be received before midnight, Friday April 21, 2023

APPLICATION PROCESS:

- Read Submission Guidelines
- **Renew your Toronto Potter membership at** torontopotters.com
For a full guide and walkthrough video on how to join and pay your annual fees through the website please visit <http://www.torontopotters.com/joinguide>
- Measure and weigh your piece(s) - maximum weight not to exceed 30 lbs.
- Prepare your 200 -word biography/artist statement
- Submit your on-line application through the online Application Form located under the Account tab, Member only area of the website, including:
 - \$40 Entry fee application payment
 - Completed Entry Form (includes Title, description, material/medium, weight, measurements in cm., Retail price)
 - Biography (200-word max.)

JURY PROCESS:

Delivery of work for jury process: Friday, May 5th, 2023, 9 am - 8 pm to Toronto Potters Studio

180 Shaw Street - Studio 107, Toronto, ON. M6J 2W5

Find street parking or park in the curved driveway at the north side of the building for 10 minutes to drop off your work The building can be entered from the north door on Argyle Street or the main door on Shaw Street. The loading ramp at the north door leads to the main door elevator. Take elevator to the first floor to Studio 107. You will unpack your submission(s) and take packing home with you.

Jury Day: Saturday, May 6th, 2023

Jurors: Julie Moon, Ceramic artist, Toronto and Laura Kukkee, Head of Ceramics, Sheridan College, Oakville

Pick-up of work after jury process: Sunday, May 7th, 2023, between 4:00 – 6:00 pm. At Toronto Potters Studio, 180 Shaw Street-Studio 107, Toronto, ON M6J 2W5

- The selection made by jurors is final.
- You will pack your own submissions with your own packing materials.
- Professional photographs of selected work will be emailed to participants by the end of May.

THE EXHIBITION:

October 4th, 2023, to January 1st, 2024 -The Gardiner Museum Shop, 111 Queens Park, will be hosting **MIND AND MATTER: the Toronto Potters 22nd Biennial Exhibition**

- **Summer 2023** - Artists will have received an Artist Consignment Agreement Package from the Gardiner Museum with delivery and invoicing instructions
- **October 3, 2023, 11:00 am.** – Exhibitors deliver selected works to the Gardiner Museum.
- **October 11th, 2023, 6:00 – 8:00 pm.** - Opening Reception and Awards Presentation in the Terrace Room
- The gallery will be responsible for insuring all work for theft and damage while on gallery premises. The insurance value is determined at 55% of the total retail value of the work as specified in the Application Form.
- Toronto Potters and the Gardiner Museum will not be responsible for insuring work during shipping to and from the premises.
- Consignment Payments for any work sold during the Exhibition (50% for the exhibitor and 50% for the gallery) will be made within 30 days of the exhibition closing date as per the Gardiner Museum Consignment Agreement.
- **January 2nd, 2024:** Pickup of unsold work. Arrangements may be made for some work to be retained in the Shop retail inventory.
- The selling price of the work is exclusive of any applicable taxes. HST will only be paid if the HST registration number is provided.
- Acceptance into the exhibition grants permission to Toronto Potters and the Gardiner Museum the right to use digital images for possible reproduction in all promotional material, critical reviews of the exhibition, archival storage relating to the history of Toronto Potters and the gallery's exhibitions, and for promoting future projects

EXHIBITORS WARRANTY:

By signing the entry form the exhibitor warrants that:

- He/she/they is the sole author of the work
- Each work is original and does not infringe on an existing copyright
- He/she/they is the exclusive owner of the rights and has full power and authority to grant the rights