



torontopotters



NEWS



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www.torontopotters.com

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February 2018

REPORT FROM THE PRESIDENT

Happy 2018 everyone!

I hope the start to the year has been fabulous and that you're back in your studios!

First off, thanks to the executive for working so tirelessly, *Shaun* and the Sale Committee for their hard work in putting on the winter sale and *Hana* along with *Brenda* who are working on the Biennial exhibition application forms and details while we await the OAC grant results. We are also looking at some website changes and I'd like to thank Annika for her time and effort researching our options.

I'd like to especially thank *Susan*, who has initiated two exciting projects:

1. Studio space has often been an issue discussed by Toronto Potters and there is a possibility we might have found one. We are still investigating the feasibility of this space which is why I encourage you to come to the meeting on Tuesday Feb. 27 at the Gardiner where we will be discussing the idea. If you are looking for studio space to work, if you already have a studio space, if you are part of a collective, please come to the meeting- we need your input and suggestions.

2. The submission of an application to the TOAE for a Community booth space to which all members can apply. Eleven members will be selected by a juror to share space in a booth with the goal of reaching out to the public about our association.

Thank you Susan!!

For anyone who would like to experience working on an executive, we have a few positions coming up at the AGM this year in May. We will have the Executive positions of Vice President (one year left on the term) and Secretary and Newsletter available which will be one year terms. In addition, we also need someone with web/social media experience to support our current executive. If you or someone you know would benefit from being on a great executive please do not hesitate to contact me or anyone else currently on the Committee.

I'd like to thank the Gardiner for hosting our general meetings and look forward to seeing all of you on Tuesday, February 27 at 6:45pm.

Keep warm!

Aneela

2017-18 Executive

President Aneela Dias-D'Sousa

Vice President vacant

Past President Gerri Orwin

Treasurer Yolande Brown Conran

Secretary Rhonda Uppington

(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Emily Lim, Librarians; Celia
Brandao, Mary Clark, Yolande Brown Conran,
Raffle)

Social Linda Cherney Kelly

Membership Deborah Johnston,

deborah.johnston@sympatico.ca

(Paul Peddle, e-mailing)

Exhibition Hana Balaban Pommier

(assistant: Brenda Nieves)

Sale Shaun Kelly (assistants: Yolande Brown

Conran, Susan Card, Deborah Johnston,

Natalie Waddell, Betty Walter, Janny Wong)

Publicity Annika Hoefs (Susan Card)

Newsletter Joan Spears,

e-mail: pleasantpottery46@gmail.com:

(assistants, Brenda Ellenwood, Gerri Orwin,

Linda Rosen)

Meetings are held the
fourth Tuesday of
every month,
6:45p.m., Sept. to
May except for Dec.,
at the Gardiner
Museum of Ceramic
Art, main floor
auditorium.

Save these dates

to the end of March, Ardmore Ceramics (in the shop lobby vitrine). The Ardmore studio was founded in 1985 by Zimbabwean-born ceramic artist Fée Halsted graduate from the University of Natal in Fine Arts. Ardmore means high place' in Gaelic. The studio promotes the talent of young artists while creating opportunity for women in the area. Gardiner Museum.

to the end of March, Shu-Chen Cheng in the shop. Shu-Chen is a full time ceramic artist who lives and works from her home and studio in Hamilton. Her award winning Raku vessels have been exhibited in galleries and juried shows, including the Toronto Outdoor Art Exhibition. Gardiner Museum.

to April 8, Knobs, Finials & Handles. They are often the most important detail in the design. See some of the clever solutions to this issue. Art Gallery of Burlington.

to April 8, Story Tellers. This exhibition presents the work of five artists addressing the idea of storytelling including Mary Philpott who continues to explore stories of crows. Lee-Chin Family Gallery, Art Gallery of Burlington.

to April 17, Suited to a Tea: Forty Years- Forty Teapots. A celebration in honour of the 40th anniversary of the AGB with an imaginary tea party with forty teapots drawn from the Permanent Collection of Contemporary Canadian Ceramics Perry Gallery. Art Gallery of Burlington.

to Apr. 22 JAPAN NOW: Form + Function. Today, Japanese clay art is experiencing one of the richest and most diverse periods in its long history. Throughout 2018, three lobby displays, curated by Joan B. Mirviss, an authority on Japanese ceramics and a New York City gallery owner for 40 years, will feature the work of ground-breaking Japanese ceramists who stand on the world stage, boldly asserting their independence, creativity, and technical genius. Gardiner Museum.

to June 17, Craft & Design Exhibition Winter 2018. Harbourfront Centre, 235 Queens Quay W, www.harbourfrontcentre.com

March 1-25, Maryanne Cain, Susan Eckenwalder. David Kaye Gallery, 1092 Queen St. W. 416-532-9075.

March 21, 10 -2, Master Potter at Work: Takahiro KONDO. Join visiting Japanese ceramic master Takahiro KONDO, our inaugural Artist in Residence, as he leads an intimate observation-based workshop in our community studio for emerging, established, and curious ceramic makers, exploring key elements of his artistic process such as Sometsuke (underglaze blue cobalt). Gardiner Museum.

April through May, James Wardhaugh in the shop, Gardiner Museum. James gained exposure to glass blowing through a condensed 14-week program at the well-known Haliburton School of Art which led him to Sheridan College's Craft and Design program. His body of work is reflective of what is seen and what happens around him in this 'enormous and beautiful place.'

April through June, Lisa Creskey in the shop lobby vitrine, Gardiner Museum. Lisa studied Studio Art/Art History at Concordia University, and painting at Parsons School of Design in New York. Awards include her recent Recommendation Prize in the Gyeonggi International Ceramic Biennial 2017 in South Korea.

April 5-29, Barbara Klunder, David McClyment. David Kaye Gallery.

April 21 to May 21, All Guilds Show, Lee-Chin Family Gallery Opening Reception: Friday, April 20, 5-7. Art Gallery of Burlington.

April 28, Glaze Workshop. cone 5-6 AMACO brushing glazes and AMACO underglazes \$75 each plus \$25 for non-Nova Scotia Potters Guild members. Halifax NS. Register: Tuckers, 800-304-6185, info@tuckerspotttery.com

April 29, Kiln Workshop. Michael Leonard from Tucker's. \$95 each plus \$25 for non-Nova Scotia Potters Guild members. Halifax NS. Register: Tucker's, 800-304-6185, info@tuckerspotttery.com.

May 3-27, Barbara Brown, Matthew Kudelka. David Kaye Gallery.

June 22-24, FUSION Conference, Peter Powning and Samantha Dickie. on the campus of Wilfred Laurier University, Waterloo. EARLY BIRD TICKET until March 27, 2-Day Conference Ticket: \$ 275'. regular price from March 28 - May 29, \$340. For more information and to register, visit: www.clayandglass.on.ca

Biennial Exhibition

The preparations for the 20th Toronto Potters Biennial Exhibition continue. Even though we are still waiting for the decision of the Ontario Art Council regarding our grant application, we have progressed in the planning of our event.

We have once again secured the studio of Mark Egan, Chari Cohen and Marlene Zagdanski (Unit #9, 1024 Dupont St., Toronto, M6H 1Z6) for our jurying process, and we are very grateful to all occupants of the studio that they are willing to host us once more. The jury process will commence on Saturday, June 9 & Sunday, June 10, 2018. We are thrilled that Scott Barnim and Kathy Kranias agreed to be our jurors. Both are accomplished artists and educators, and we encourage you to check their websites for their bio and work. TP members can submit up to three pieces for jurying. Application form and fee of \$45 are due on June 1, 2018 (same as membership). The jurors will provide a short written feedback to all participants upon request. Details about the application process and jurying are included in the Application Package.

The Exhibition will be held from October 1 to October 31, 2018 at the Gardiner Museum shop. The opening reception has been scheduled for Friday, October 5 and we are working towards including a Tea Ceremony

led by a tea ceremony instructor and an accomplished potter Yumiko Katsuya, a former Toronto Potter member.

As always, we could not run these events without members volunteering their time and skills. We have lots of volunteer opportunities in various steps of the process. We would especially appreciate writers and those that are experienced in promotion to come forward, help us formulate press releases and other formal communications, and ensure that the industry and community leaders receive timely information about our event.

The detailed information about the application process can be found in the Application Package included with this newsletter. The package contains **The Entry Form, The List of Important Dates** and **The Volunteer Sign Up Sheet**. These documents will also be available at Toronto Potters' meetings and through TP social media.

If you have any questions, please do not hesitate to ask us, we will be happy to answer any question of address any concern that you might have.

Stay tuned for more details about this exciting event!

Exhibition Committee:

Hana Balaban-Pommier

(hana_pommier@sympatico.ca)

Brenda Nieves (Brenda.1@teksavvy.com)

Internet connections

One of my potters sent me a couple of links...this one is very appropriate to us, too. **Pottery Is the New Pilates, and Macramé Takes Away the Crazy** was the headline in The New York Times, Nov. 30. This is a partial quote... *a corporate lawyer who started making pottery after a breakup a few years ago. "The studio was my sanctuary," she said. "I would spend entire weekends at the wheel. Clay requires a lot of presence. There are so many subtle movements that require attention and precision, all the more so when you are a beginner."* <https://www.nytimes.com/2017/11/30/style/anxiety-crafts-pottery-embroidery.html>

She also happened to hear this interview with Steve Heinemann on Q and sent the link. <http://www.cbc.ca/radio/q/wednesday-jan-3-2017-david-harbour-steven-heinemann-and-more-1.4470300/ceramic-artist-steven-heinemann-on-the-painstaking-process-of-working-with-clay-1.4470357>

NEXT NEWSLETTER DEADLINE, APRIL 1

It will include May to September events including AGM details, summer pottery courses and craft tours .



Winter show and sale



2017 Winter Sale Report

REVENUE	sales	HST	sales and HST
Sales	\$ 8,770.00	\$1,140.10	\$9,910.10
Fees **	\$ 3,505.00	\$ 500.50	\$ 3,960.65
Total	\$12,275.00	\$1,640.60	\$13,870.75

EXPENSES

Total	\$3,786.29	\$462.50	\$4,248.80
NET	\$8,488.71		\$9,621.95
80% to potters	7016.00		7016.00
Sub-Total Profit	\$1,472.71		\$2,605.95
HST to CRA			462.50
PROFIT	\$1,472.71		\$2,143.45

** includes breakage fee

Note: Not included is payout to Mary McKenzie
\$1,125.60 from breakage fund.

Yolande Brown-Conran
Treasurer

Ballot results

From our ballots at the December sale we learned our customers learned of our sale in various ways.

come all the time	5	
from a friend		29
from a member		31
from local newspaper		3
internet		8
TBG site	1	
facebook	2	
instagram	1	
TP site	1	
Google	1	
didn't say	2	
TBG (volunteer, staff, member)		7
Craft Sale		1
Farmers Market		6
TBG shop		3
Trellis Magazine		1
visiting/hiking Gardens		32
signs/driving by		28
unknown		9
flyer		1
Clay Design		1
email		5
Total ballots		182

The Winter Sale was held at the Toronto Botanical Gardens for the 3rd year on Thursday to Saturday, Dec. 8 to 10 and occurred one week after the TBG's own Christmas Show. Toronto Potters once again had a booth at the TBG show to advertise our event to regular users of the TBG. Advertising was limited to social media posts, PDFs emailed to participants and handing out bookmarks from July through to December. Unfortunately very few potter participants actually came to the Toronto Potters meetings to pick up their bookmarks and many were left unused.

Twenty seven potters displayed their work on 28 tables and three pedestals, plus in the Exhibition area in front of the stage. There were plenty of positive comments about the layout and look of the show. New this year was a Friday 8:00 a.m. opening to catch dog walkers and other early birds.

The 3RD Annual Winter Sale Exhibition was again held as part of the Sale event, with ballots for customers to vote for their favourite pot in the exhibition. *Mary McKenzie* was winner of the Spectrum People's Choice Award for the second year in a row. Last minute difficulties obtaining a wheel limited demos to hand building. As result, planned customer "throw-offs" did not occur as entertainment.

Total show revenues came from applications and our show sponsors, Spectrum and Tuckers. Although sales were down in 2017 compared to 2016, Toronto Potters increased its profit slightly over last year from \$1177.72 to \$2143.45 despite a devastating collapse of Mary McKenzie's table just before the show opened on Friday. Mary was reimbursed for her lost pottery by Toronto Potters.

The executive wishes to thank *Shaun Kelley* and his committee for their work through the year to prepare for the show.

Susan Card
Sale Committee

Programme

Toronto Potters' meetings are held at the Gardiner Museum main floor auditorium. The Museum has graciously agreed to host Toronto Potters for Tuesday meeting dates, on the 4th Tuesday of each month. Toronto Potters is grateful to the Museum for offering its support. The meeting time will be 6:45 pm and will end at 8:45. The speakers' programme will begin at 7:15 pm after a short business meeting.

FEBRUARY 27

Although trained as a biochemical researcher (B.Sc., University of Guelph), **RHONDA UPPINGTON** pursued her desire to create by taking courses at Haliburton School of the Arts, where she learned the basics of relief and collagraph printmaking, mosaics, and ceramic tile making. Rhonda is now making handmade ceramic tiles and vessels, mosaics, relief and collagraph prints, and wet-felted bead jewellery in her 3rd floor home studio. Inspired by the "minutiae in everyday life, the delicate details created by the hand of man or Mother Nature" her goal is to entice viewers to pause for a moment in their busy lives to look at or touch her work, a record of impressions of the natural world.

MARCH 27

In 1985 **JACK HOWARD** became the Head of the Library for Japanese materials in the historic H.H. Mu Far Eastern Library (founded 1933) at the ROM and over the years became familiar with the Museum's artefact collections, especially the ceramic collections of objects from Japan, China and Korea. The subtle wabi-sabi beauty of Japanese ceramics long has fascinated Jack. He has spent years appreciating Japanese pottery and has helped to build up the ROM's Far Eastern Library's book and periodical holdings on the subject. Now Librarian Emeritus, he still contributes to the life of the H.H. Mu Far Eastern Library (now called the Bishop White Committee Library of East Asia) and the ROM. Jack will speak about historical Japanese Ceramics.

APRIL 24

SCOTT BARNIM established his studio in 1978 after part time studies in Ceramics at Mohawk College and a full time apprenticeship in the production studio of Donn Zver in Troy. From 1985-86 he spent two years in Cardiff, Wales, UK pursuing an MFA in ceramics from the University of Wales.

The Barnim Pottery studio showroom is located in an 1850's stone house and stable in Dundas and features a line of reduction fired stoneware - dinnerware and decorative accessories - inspired by the natural beauty of the Dundas Valley. Since 2003, the studio has featured a limited production of reduced Islamic lusterware.

Believing in the apprentice system of education for potters, Barnim has imparted his knowledge to numerous apprentices who have cycled through his studio and gone on to establish their own. Since 1980 he has taught workshops to guilds across Ontario, served as ceramic instructor at Dundas Valley School of Art and Mohawk College, part time faculty at Sheridan College, School of Visual Arts and Design (1992-2002), taught at Haliburton School of the Arts, has been a visiting artist and lecturer at University of Wales Institute, Nova Scotia College of Art and Design, York University and also in PEI.

A pillar of the ceramics community, Barnim volunteered on the executive of the Potters' Guild of Hamilton & Region from 1979-85, on the Ontario Crafts Council Board in various capacities and as President in 1991-92, and as advisor to OCC, Harbourfront, DVSA and Hamilton Arts Awards before returning to the Hamilton guild as President in 2014. He has served as a juror for Ontario Arts Council, Ontario Crafts Council, McMaster Museum of Art, Muskoka Arts and Crafts exhibition, Mississauga Living Arts Centre, FUSION, and is a founding member of the Beyond the Valley Studio Tour.

A recipient of exhibition assistance grants from the OAC, Barnim's award winning work has been presented in over 140 exhibitions since 1978, including at the Carnegie Gallery, Burlington Art Centre, Gardiner Museum and in Jingdezhen China. His work is included in private and public collections, including the Gardiner Museum, Winnipeg Art Gallery, Art Gallery of Burlington, and can be found in selected shops and galleries.

MAY 22 AGM and POT LUCK

Susan Card, Programme

Membership

We now have 60 members, 56 individual and four family, 52 are returning, five are new and three are life members.

Deborah Johnston
Membership coordinator

Call For Entry 2018 TOAE

As announced at the January meeting of Toronto Potters, the executive has decided to submit an application to the July 6-8, 2018 Toronto Outdoor Art Exhibition for a Community Booth in order to increase the profile of Toronto Potters with the goal of expanding our membership base.

The Community Booth applications will be juried along with the individual applications by the TOAE jurors. A maximum of 11 participants are permitted for a booth. Toronto Potters will apply for a 10' x 20' booth.

Residencies

Medalta International Artists in Residence Program

1 month to 1 year. We provide the space. You create. The application deadline for all residencies is April 1, 2018. More info:
<http://medalta.org/category/artists-in-residence/residencies>

Artists-in-Residence: Harbourfront Centre

Craft & Design offers Residencies in five disciplines: Ceramics, Textiles, Glass, Metal and Design. Application for 2018 are due on Friday, March 9, 2018. Please direct any questions about the Artist-in-Residence Program to craft@harbourfrontcentre.com

Living Art Centre

The Resident Artist Program at the Living Arts Centre in Mississauga, offers professionally-equipped studios for recent graduates of arts and design institutions, as well as mid-career artists, to develop their practices in a collaborative environment.

The Centre's combination of visual and performing arts programs, community education, and professional art practice creates an energetic and unique atmosphere. For details on studios and rates, please visit: Living Art Centre

Gardiner news

YOKO ONO

EXHIBITION

THE RIVERBED, A THREE PART INSTALLATION

Feb. 22 to June 3

YOKO ONO invites visitors to collaborate with the artist, the museum, and each other, participating in the artwork through everyday action and contemplation. YOKO ONO: THE RIVERBED, in a sense, becomes a temporary villagea repository of hopes and dreams for individuals and for the world.

PROGRAMS & EVENTS

Eyeblink 1

Thurs. March 15, doors 7pm; start 8 pm

Fires: Myung-Sun Kim and Julieta Maria

Co-presentation with Pleasure Dome and FADO Performance Art Centre

Eyeblink 2

Thurs. April 26, doors 8pm; start 9 pm

Hashtag Solidarity: Kiera Boulton, Sancta Maria,

Ninkuru Zinduru, Erica Whyte, blackpowerbarbie, and Myst Milano. Co-presentation with Xspace Cultural Centre, The RUDE Collective, and Pleasure Dome

Eyeblink 3

Thurs. May 17, doors 8pm; start 9 pm

Smash the Patriarchy: Frances Leeming, Ronnie Clark, Annie Wong, Kelsey Whyte

Co-presentation with Younger Than Beyoncé Gallery and Pleasure Dome

IMAGINEPEACE Forum

Mon. Mar. 26 and Wed. May 23, 6:30-8 pm

Co-presentation with the Munk School of Global Affairs. Inspired by Ono's peace activism, this two-event series moderated by renowned international relations expert Janice Stein, will pair artists with academics to discuss how governments and citizens are shaping their future in the digital space.

spring is
one month
away!





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Classified

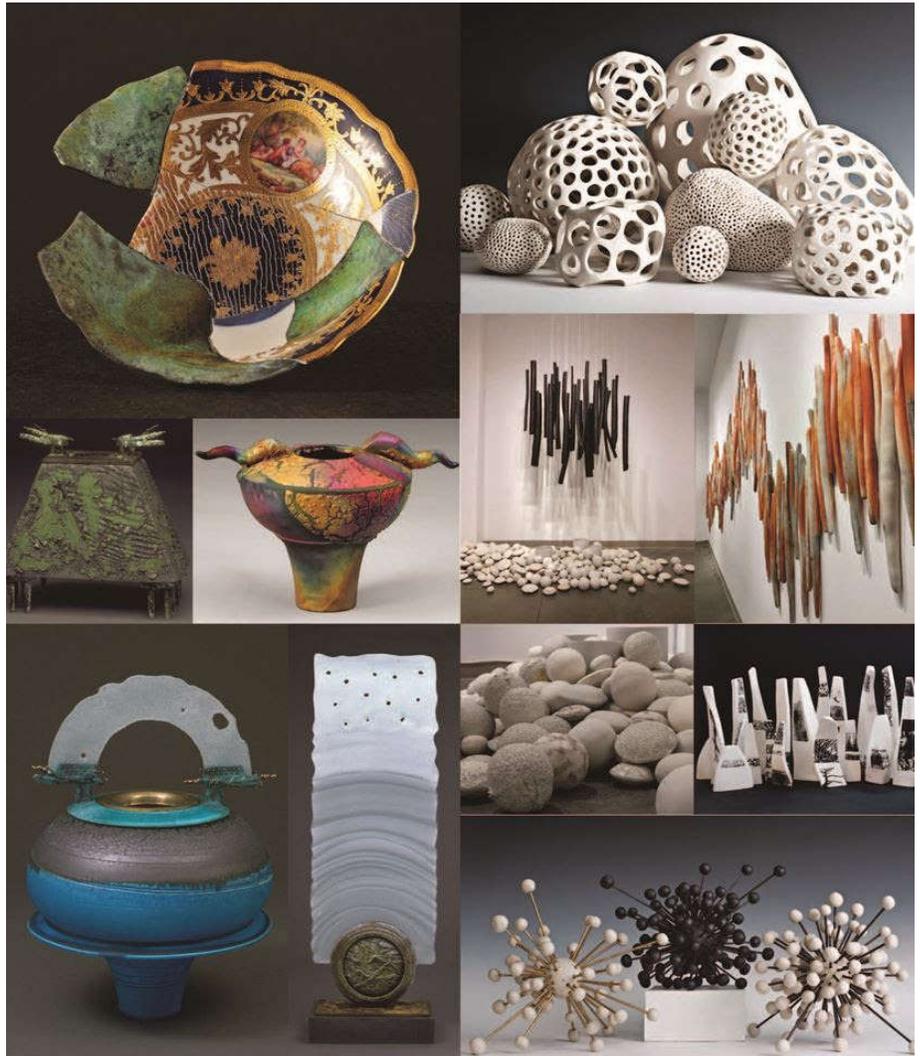
Woodlawn Pottery Studio will be relocating to 1009 Dupont Street (at the corner of Dovercourt) as of March 1. We are excited to be offering classes again this Spring in our bright and spacious new studio.

Pottery teacher needed four hours per week. Inspirations Studio is seeking one or more volunteer pottery teachers to work 4 hours a week with the goal of being trained to step in as substitute teacher for staff during a more extended period as needed. Payment is negotiable once training is completed. Direct response /questions to Gudrun at inspirations@sistering.org



The FUSION Office is open Tuesdays and Fridays from 10am-5pm.. FUSION is on FACEBOOK. If you offer classes be sure to advise FUSION who can put it on its web site. FUSION also has a members' gallery page like we do so if you are a member you can send them your statement and photos. It also has a guild page so this is a way to publicize your guild, too.

FUSION: The Ontario Clay and Glass Association is very excited to be partnering our 2018 Conference with two special anniversaries: the 25th Anniversary of The Canadian Clay and Glass Gallery; and the 50th Anniversary of The Waterloo Potters' Workshop. Together, this partnership forms a series of exciting events in celebration of clay and glass.



PETER POWNING + SAMANTHA DICKIE

FUSION CONFERENCE

JUNE 22-24, 2018 | WATERLOO, ONTARIO