



torontopotters

Toronto Potters 20th Biennial Juried Exhibition, October 1-31st, 2018

Information, Guidelines and Requirements

Dates to Remember:

- **June 1:** Application form, fee and membership deadline
- **June 9 & 10:** Jury and Photo Documentation process
- **October 1-31:** Exhibition at the Gardiner Museum Shop
- **October 5:** Official opening, presentation of Awards and Tea Ceremony at the Gardiner Museum
- **October 23:** Ikebana Presentation

The Jury Process:

- **Entry fee of \$45, entry form and updated membership must be postmarked by June 1, 2018**
Jurors: Kathy Kranias, MFA, Sculptor. Writer and Adjunct Professor at Department of Craft and Design, Sheridan College
Scott Barnim, Studio Potter and Adjunct Professor at Department of Craft and Design, Sheridan College
- **Delivery of work for jury process: Work must be delivered between the hours 9-11am on June 9, 2018 at unit #9, 1024 Dupont St., Toronto, M6H 1Z6**
The building can be entered from the west door which is between the loading dock door and door to Sully's Boxing. Go straight up the stairs and turn right, follow the hall past the elevator until you find our door, on your right. You will unpack your submission(s) and take packing home with you.
- **Pick up after jury process: All work must be picked up on June 10 between 2-4pm, 1024 Dupont St., Toronto, you will pack your own submissions with your own packing materials.**
- Juror comments will be available to applicants upon request
- Professional photographs of selected work will be available to participants.
- The selection made by jurors is final.

The Exhibition:

- **The Gardiner Museum Shop, 111 Queens Park, will be hosting the 20th Biennial Exhibition from October 1 to 31, 2018.**
- All selected work must be delivered to the Gardiner Museum by exhibitors during gallery hours with invoice of individual items. The exact date will be announced.
- Invoice should include list of works, their wholesale cost and 1 page bio of the artist.

- **The opening reception will be held on October 5th, 2018 between 6-8pm** with light refreshments. During this time the award winners will be announced.
- The gallery will be responsible for insuring all work for theft and damage while on gallery premises. The insurance value is determined at 55% of the total retail value of the work as specified in the application form.
- Toronto Potters and the Gardiner Museum shall not be responsible for insuring work during shipping to and from the premises.
- Any work sold during the Exhibition including Survey submissions will result in 50% for the exhibitor and 50% for the gallery. Payments will be made within 30 days of the exhibition closing date as per gallery's consignment agreement.
- Pickup of unsold work will be during gallery hours, the exact dates will be announced
- The selling price of the work is exclusive of any applicable taxes and HST will only be paid if an HST identification number is provided.
- Acceptance into the exhibition grants permission to Toronto Potters and the Gardiner Museum the right to use digital images for possible reproduction in all promotional material, critical reviews of the exhibition, archival storage relating to the history of Toronto Potters and the gallery's exhibitions, and for promoting future projects.

Exhibitors Warranty:

By signing the entry form the exhibitor warrants that:

- He/she is the sole author of the work
- Each work is original and does not infringe on an existing copyright
- He/she is the exclusive owner of the rights and has full power and authority to grant the rights

Submission Guidelines:

- Participants must be Toronto Potters Members in good standing as of June 1, 2018.
- All submissions must be postmarked by June 1, 2018.
- Entry forms must be accompanied by entry fee of \$45. Non-refundable
- Each participant may submit up to 3 entries
- All pieces must be for sale. The artist sets the retail price. Sets and series must be labeled/priced as one piece.
- Only works in which clay is the major component will be considered.
- Work(s) must be made within the past 2 years and must not have been in previous juried shows
- Work(s) submitted to the Gardiner exhibition must be actual works selected by the jurors. Replicas will not be accepted. Toronto Potters reserves the right to refuse any work differing from the original.

All application forms/fees/memberships must be submitted online, handed in at a meeting or mailed (postmarked) by June 1st 2018 to:

Toronto Potters c/o Hana Balaban-Pommier
438 Concord Ave,
Toronto,
M6H 2P8

Email:

Hana Balaban-Pommier: hana_pommier@sympatico.ca
Brenda Nieves: claydelight@gmail.com