



torontopotters



NEWS



Volume 36 Issue 4

www.torontopotters.com e-mail: info@torontopotters.com

April 2017

## REPORT FROM THE PRESIDENT

To put my own spin on an old saying ... it takes a whole lot of volunteers to create a well-run organization. And so, as outgoing President, I wish to thank every one of the Volunteers and the Committee Assistants who have worked diligently to make Toronto Potters the best that we can be. It has been my total pleasure to be your President and now I am looking forward to becoming your Past President.

I would especially like to thank the elected Executive and the Sub-Committees ... all have brought dedication and their own special qualities, ideas & humour to this Organization .... So thank you all for allowing me to work with you for the past two years.

Now, the AGM is coming. It will be held at the JCC on May 23. This will be our final meeting of the 2016-17 year. The NEW SLATE for 2017-18 is included in this Newsletter. Thanks to all who have offered to stay on, or to take on a position for the upcoming year. We still have a few positions to fill. Please take a look at the list and give serious thought to filling one of the openings.

In order to have a successful AGM we need a QUORUM to vote in our New Slate of Executives plus new proposals if any. So I urge you all to please make an effort to attend. (You also get to enjoy our annual POTLUCK.)

For those who cannot possibly attend, please find included with this newsletter, a PROXY FORM. This year for the first time, you can either email the Proxy Form or sent by snail mail. I can't stress how important it is to receive your Proxy. Please just do it.

That about ends my Pres Report. For those who have heard rumours of moving to new premises for future Monthly Meetings, please read on.

See you at the AGM.

*Gerri Orwin*

### 2016-17 Executive

**Interim President** Gerri Orwin,  
email: gerriorwin@gmail.com

**Vice President** vacant

**Past President** vacant

**Treasurer** Yolande Brown Conran

**Secretary** Rhonda Uppington  
(Brenda Ellenwood, Archivist)

**Programme** Susan Card: (Karen Rushforth/  
Mary Clark, Librarians; Celia Brandao, Mary  
Clark, Yolande Brown Conran, Raffle)

**Social** Brenda Nieves  
assistant: Linda Cherney Kelly

**Membership** Deborah Johnston,  
deborah.johnston@sympatico.ca  
(Paul Peddle, e-mailing)

**Exhibition** Hana Balaban-Pommier  
(assistants: Joy Eliuk, Brenda Nieves)

**Sale** Shaun Kelly (assistants: Susan Card,  
Deborah Johnston, Natalie Waddell,  
Betty Walter)

**Interim Publicity** Rhonda Uppington  
(website: Brenda Ellenwood, Susan Card)

**Newsletter** Joan Spears,  
e-mail: pleasantpottery46@gmail.com:  
(assistants, Brenda Ellenwood, Gerri Orwin,  
Linda Rosen)

Meetings are held the fourth Tuesday of every month, 7:00pm, Sept. to May except for Dec., at the Miles Nadal JCC, 750 Spadina Ave. Please sign in and ask for room number. On the southwest corner of Bloor and Spadina across from the Bloor subway entrance. Please bring your mug for tea or coffee.

## Save these dates

**to May, Chiho Tokita: ikebana abstracting.** Merging the container and the contained, where the flower and the vase are fused together as a single entity, *ikebana abstracting* re-interprets the Japanese art of flower arrangement as a sculptural collage. These ikebana forms are amassed together to create a garden of gestures, playing with line, texture and material expressions. Gardiner Museum Shop.

**May, Scott Barnim: Alchemy, Silver & Copper.** Scott Barnim's work in Persian reduced pigment lustre uses silver and copper in their salt forms. For thousands of years, this was the only way to create a lustrous metal finish on ceramics. Scott is one of only a handful of makers in the western world working in this technique. Meet the artist on Sunday May 7 from 12- 2 in lobby. Gardiner Museum Shop.

**to May 22, Janet Macpherson: A Canadian Bestiary** is an unprecedented group of four immersive installations where the artist revisits moments in Canadian history and questions commonly-held conceptions about the North, identity, and our relationship to landscape. Gardiner Museum.

**to August 24 Cultural Topographies.** This exhibition features concept-driven artworks in ceramic and glass that explore identity, culture and history in Canada. Curated by Julie René de Cotret. Canadian Clay and Glass Gallery 25 Caroline Street North Waterloo, ON N2L 2Y5 <http://www.theclayandglass.ca/>

### **April 26-June 18, Kitchenware of the 60's, 70's and 80's.**

Opening reception: May 25, 5-7. An economic boom, the comfortable modernism of Swedish design, and a wave of young traditionally trained potters schooled in the Leach-Hamada tradition led to the birth of the modern ceramic movement in Canada. This generation of potters took functional forms and explored them as personal expressions that made them art for everyday living. In doing so they created forms that still are as fresh today as when they were created. This style is seeing a rebirth today – this is a chance to see the source. Perry Gallery, AGB.

**May 4-7, Pine Tree Potters' Guild Spring Pottery Show and Sale 2017.** the Aurora Cultural Centre, 22 Church St., Aurora. <http://www.pinetreepotters.ca>

**May 4-7, Potter's Studio Pottery Show and Sale.** 2 Thorncliffe Park Dr., Unit 16, 416-423-1827.

**May 5-7, Hamilton Potters Spring Sale.** Dundas Memorial Centre.

**May 5-7, Pleasant Pottery's 14th Annual Spring Show and Sale.** 566 Mount Pleasant Rd. 416-489-1324.

**June 1-25, Carol Rossman.** David Kaye Gallery, 1092 Queen St. W. [www.davidkayegallery.com](http://www.davidkayegallery.com)

**to June 3, Craft Ontario '17.** Craft Ontario is pleased to announce that the Craft Professional juried member exhibition will take place as part of the first year of exhibition programming in the organization's new home at 1106 Queen St. W. *Craft Ontario '17* will survey the

work of members across the province, and present the very best of contemporary craft. Artists include Eden Bender who won Honourable Mention and Hana Balaban Pommier. For more information: [www.craftontario.com](http://www.craftontario.com)

**May 4-7, Pine Tree Potters' Guild Spring Pottery Show and Sale.** Thurs. & Fri., 10- 9, Sat-Sun., 10-5. Aurora Cultural Centre, 22 Church St, Aurora.

**May 5-7, Hamilton Potters Spring Sale.** Dundas Lions Memorial Community Centre, 10 Market St. S., Dundas.

**May 27- June 17, Lisa Skog, Raku & Wood Fired Ceramics** Opening reception May 27, 7-9. Her designs range from jewellery and ornaments to functional ware and art pieces. Kawartha Potters' Guild, 993 Talwood Dr., Peterborough, K9J 7R8.

**May 27-28, The Guelph Potters' Market.** 10- 5. Royal City Park, Guelph.

### **June 9 to 11, FUSION 2017 Annual Conference**

featuring Paula Murray on Friday, Mariko Paterson and Sarah Pike on Saturday and Sunday. Fanshawe College, London, ON. [www.clayandglass.on.ca](http://www.clayandglass.on.ca)

**June 10-24, Blue Rain Gallery Summer Show, "Oasis",** Featuring art and garden sculpture. Opening Reception June 10, 2-4. 7830 County Road 14, Tottenham.

*continued on next page*

**June 17-Sept., Populace.** Join in Canada's 150. 9,000 hand-built ceramic sculptures on display at the Canadian Museum of Nature. Ottawa. [www.populace2017.com](http://www.populace2017.com)

**Aug. 19- Oct. 29. Canadian Craft Biennial.** Presented by The Art Gallery of Burlington, in collaboration with Craft Ontario. The launch of this inaugural event during Canada's 150th anniversary, will serve as a spotlight to celebrate and educate on the importance of contemporary craft throughout Canada's diverse history and future. Art Gallery of Burlington.

**Aug. 19 Oct. 29, International Ceramic Exhibition: Anton Reijnders.** Art Gallery of Burlington.

**Aug. 19-Oct. 29, National Craft Exhibition: Can Craft? Craft Can!** Bringing together 70 makers from across Canada, *Can Craft? Craft Can!* will present works in glass, ceramics, wood, metal and fibre that address three subthemes exploring ideas of Identity, Sustainability and Materiality. AGB.

**Aug. 19- Oct. 29, Craft Ontario Provincial Exhibition: Nothing is Newer than Tradition** Craft Ontario's *Nothing is Newer than Tradition* will present the work of emerging Ontario makers that reflect a dedicated engagement with specialized skills and materials. The exhibition will explore how craft materials, tools and processes are creatively reiterated through the hands of a new generation of makers. Craft Ontario welcomes emerging craftspeople throughout Ontario to submit

their work to *Nothing is Newer than Tradition*. **DEADLINE FOR ENTRY: FRIDAY, JUNE 9, 2017, 11:59 PM EST.** [www.craftontario.com](http://www.craftontario.com). Exhibition at AGB.

**Aug. 19- Oct. 29, AGB Provincial Exhibition: Once Upon a Time.** Drawing from the Art Gallery of Burlington's Permanent Collection of Contemporary Canadian Ceramics, *Once Upon a Time* will present a special exhibition exploring functional ware from Ontario ceramists. Each artist selected will be represented through both a piece from their early years, juxtaposed against a recent work to explore the progression in their practice. AGB.

## Breaking news!

### FALL 2017 New location! New hours!

The executive would like to announce that as of September 2017 our meetings will be moving to the auditorium on the main floor of the Gardiner Museum. The Museum has graciously agreed to host us at no cost when there are programmes going on in the Museum on our Tuesday meeting dates.

The occasional Tuesday when there are no Gardiner Museum programmes running, Toronto Potters will be responsible for the cost of security at \$120 per hour. Also our meeting time will change to 6:45 p.m. rather than 7:00 p.m. and will end at 8:45 rather than 9:00. We are grateful to the Museum for offering this support to us.

## Membership

We have a total of 63 members. Of those, we have welcomed five new members throughout the year, namely: *Erin Candela, Margie Kelk, Victoria Kovaleva, Wendy Lisa Nichol, and Pamela Pritchard.*

For your convenience, the Membership Application is included with this April issue of the Newsletter and is also posted on our website. The Annual Membership Fee remains the same Individual/Student: \$45.00, Family: \$68.00. As always, memberships fall due for renewal on June 1. It is important that you complete the questionnaire included with the membership application, even if you have been a member for many years. Interests change over the years; completing the questionnaire will allow your executive to better serve you.

*Deborah Johnston*  
Membership coordinator

### NEXT NEWSLETTER DEADLINE, AUG. 1

It will include September to December events.



# 37th Annual General Meeting, May 23, 2017

7:00 pm, Miles Nadal JCC. Please sign in to check room# .  
Please bring a potluck contribution, **vegetarian or kosher**,  
along with serving utensil and your plate and cutlery.

## Proposed 2017/2018 slate

President	vacant
Vice President	vacant
Past President	Gerri Orwin
Secretary	Rhonda Uppington
Alternate Secretary	vacant
Membership	Deborah Johnson
Newsletter	Joan Spears
Program	Susan Card
Publicity	Annika Hoefs
Winter Sale	Shaun Kelly
Social	Linda Cherney Kelly
BiennialExhibition	vacant

## Completing Two year term not requiring election

Treasurer	Yolande Brown Conran
-----------	----------------------

## Volunteers not requiring election

Newsletter Assisants	Brenda Ellenwood, Gerri Orwin, Linda Rosen
E-Mailing:	Paul Peddle
Raffle:	Yolande Brown Conran, MaryClark
Biennial Assistants	vacant
Archivist	Brenda Ellenwood
Library	Karen Rushforth Assisant Mary Clark
Sale committee	Yolande Brown Conran Susan Card, Natalie Waddell, Betty Walter, Janny Wong
Website	Annika Hoefs Assistant: Susan Card

## Proposed 2017/2018 budget

### REVENUE

Membership	2,600
Sale	1,300
Raffle	100

---

**TOTAL** **\$4,000**

### EXPENSES

Speakers	900
Room rental	860
Social	100
Newsletter	60
Insurance	1,350
Memberships (FUSION/CraftOntario)	330
Bank Charges	100
Library	200
Websitehosting/Domain	100
ExhibitionAwards	
Miscellaneous	

---

**TOTAL** **\$4,000**

## Elections

Further nominations may be made at the AGM. Please consider volunteering for one of the vacancies. There are generally only five executive meetings a year.

Included with this newsletter is a proxy form. It is important that if you can't attend the AGM that you send in your proxy so that we have a quorum.



## Programme

**APRIL 25, Room 318 . DENISE SMITH**, from Thunder Bay, (BFA, Lakehead University, 2010) (current MFA candidate, University of Regina) received Ontario Art Council funding for her first solo exhibition, *The Beasts of Intentions*, at Definitely Superior Art Gallery, Thunder Bay in 2011. In 2012 she was selected to participate in an artist residency at The Gimhae Clayarch Ceramics Museum in Gimhae, South Korea, where she created a body of work and participated in the museum's A.I.R. Group Exhibition. In 2013 Denise was chosen as one of six emerging ceramic artists to represent the province of Ontario in HOT MUD: A National Survey of Contemporary Canadian Emerging Ceramists at the Art Gallery of Burlington. This past summer she was invited to attend the Medalta International Artist Residency program in Medicine Hat, AB. Denise is the recipient of several academic awards at the University of Regina, a Teaching Assistantship as well as a University Teaching Fellowship. Her work examines the relationship between humans and animals in western culture.

**May 23, Room 133, West aerobics Studio - first floor.** AGM and pot luck.

*Susan Card, Programme*

## How to email your proxy

When you receive the PDF of the proxy and you use Foxit as your reader here is what you do to fill it in. Click on "HOME" on the menu bar. Part way over you will see "TYPEWRITER". Click on it then place curser where you want to type your name. Type it. Then place the curser over whichever circle you want as your vote and type a capital V which is your check mark. You can either type your name again on the signature line or, still in the home menu, five icons over from typewriter is the signature icon, PDF SIGN. Choose "create signature". It is a bit weird trying to write with the mouse which is why you may choose to type your name!

If you use Acrobat and have the current version, way over on the right at the top you will see "SIGN". Click on it and you will see fill and sign, This will have four icons. To type you will choose the "T" which says "add text". When you want to fill in the appropriate circle choose the icon of a box with a tick mark in it and says "add check mark".

Then you can type your name in the signature line or try the last icon which is "Place signature" and follow the instructions.

If these don't work for you, then you can swipe all the words with your mouse to highlight them and copy them then paste them into a new Word document. Fill in the blanks, and type "yes" beside the choice you are voting for, replacing the circle.

Then type your name at the bottom. Make sure you email it from the email address we have for you.

## TP news

Our condolences go to Louise Macnab on the loss of her husband Iain.

## Toronto Potters' website!!!

### Mobile Friendly Format

At this time the creation of the mobile friendly format is still in progress. This will make it easier to view our website on any mobile device. The new site will be ready in early May. Everyone will be notified when it is available.

### Members' Gallery and Classes Listing

You are welcome to submit images of your work and your Bio/Artist Statement to be shown on our website members gallery. You can choose one of the ten images to be shown on the homepage slideshow. Guidelines can be seen on the website.

Your pottery class offerings can also be listed with contact info and information about the classes.

*Brenda Ellenwood*



## Summer courses

Haliburton School of Art +

Design, Peterborough.

<https://flemingcollege.ca>

### Pottery II

\$416.50

July 10 - July 15

Monday-Saturday (9:00am - 4:30pm) Section: 41

Instructor: Lisa Barry

### Understanding Glazes

\$416.50

Aug. 14 - Aug 19.

Monday-Saturday (9:00 a.m. - 4:30 p.m.) Section: 41

Instructor: Michael Sheba

As of this date all other courses are waitlisted. For updated info please contact [www.hsad.ca](http://www.hsad.ca) 1-866-353-6464 ext. 3.

### Metchosin International Summer School of the Arts

PH 250-391-2415, [missa@missa.ca](mailto:missa@missa.ca)

### Throwing: Formed and Re-formed

June 26 - June 30

\$650, Bruce Cochrane

### Special Effects Glazing

June 26 - June 30

\$650, Gordon Hutchen  
**The Figure in Clay**

June 26 - June 30

\$670, Louise Solecki Weir:

### Printing with Coloured Clay

June 26 - June 30

\$720.00, Mitch Lyons

### Expressive Handbuilt Pottery

July 3 - July 7

\$650, Margaret Bohls

### Advanced Throwing: Porcelain Soda-Fired Cups

July 3 - July 7

\$680, Matt Long

### Tricks of the Trade: Handbuilding

July 3 - July 7

\$672, Vince Pitelka

# Winter show and sale



It's that time of year again!

The Toronto Potters Winter Show & Sale is coming!

We will be returning to the Toronto Botanical Gardens with exceptional lighting, large open space of the Floral Hall and plenty of free parking!

Our 3rd year here will be bigger and better in every way! More Demos, more banners, greater visibility, and our 3rd annual Spectrum winter exhibition are just a few ways we're improving the show.

On top of everything we already do we will be adding a new interactive area for the community to come out and try their hands on a wheel and get down and dirty with the best of us.

There is plenty of fun for everyone. Between our demos and workshops, our newly discounted 2nd table (which I hope many will take advantage of), and flexible shifts with multiple load-in times to accommodate those of us who work. This year there will be no excuse for not participating in this growing community and helping to make this show the best that it can be.

I look forward to seeing you all this year at our show, taking place from Thursday December 7 through Saturday December 9. We will once again have a table at the Toronto Botanical Gardens open house. This year we will remain in the main lobby, and we'll be front row and centre for everyone to see.

Please apply early to benefit from the early bird special, tables and preferences for shifts will be granted to those who sign up earlier. We do have limited round tables and pedestals, so please take this into consideration when applying. I also will ask that those wanting their work to show up both in printed and online marketing, to please submit high quality images during the application process. You should find all the necessary information on the application form.

For our charity table, we ask that everyone please donate a few pieces of pottery... mugs and bowls are the most common... but nearly any will do. What we ask though is that you follow this year's theme, which is white and blue.

If you don't already have something white, blue, or both, then please consider making a few for our 2017 charitable efforts! We raised over \$600 last year to help support the TBG Save the Birds charitable cause and looking at selecting a different cause this year, currently considering the food bank.

You will find the application for this year's Toronto Potters Winter Show & Sale with this newsletter or on our website: [www.torontopotter.com](http://www.torontopotter.com)

Or you can contact myself, Shaun Kelly: [Shaun\\_kelly@rogers.com](mailto:Shaun_kelly@rogers.com)

If you have any questions, comments or would like to volunteer your time or join the sales committee, please don't hesitate to contact me.

*Shaun Kelly, Sales Committee*

# Gardiner news

## Intro to Ceramics Lecture Series

April 3 to May 8, 6:30- 8

This six-part lecture series introduces participants to major themes in the history and evolution of ceramics from 3,000 BCE to the present day. Join the Gardiner's curators as they provide an overview of each of our permanent collection areas. Each session will include an 80-minute lecture followed by an opportunity to explore the galleries with the curator.

**European Ceramics**, April 24 & May 1, Speaker: Karine Tsoumis, *Curator*

**Contemporary Ceramics**, May 8, Speaker: Rachel Gotlieb, *Adjunct Curator of Contemporary Ceramics*

## ARTIFACT

Scotiabank CONTACT Photography Festival Featured Exhibition  
May 1 to May 31

Artist, Deborah Samuel explores the narrative of transformation. While the individual images remain static, when the viewer moves, the photographs evolve in an almost cinematic manner. Ambiguous in scale, and sensual in tonality and texture, the stillness of the compositions in black and white renders these abstractions serenely minimalist. Installed on the first floor of the Gardiner Museum, the works will be presented as a typological series, a continuous wall.

## LOOKING THROUGH THE GLASS: How Museums Constructed "Moche Culture"

**The Diane Wolf Lecture:** Tues. May 16, 6:30-8:00.

How much is our image of the past influenced by museums? For archaeological objects, the distance between the original contexts and modern collection and exhibition practices is likely to have altered the role and meaning of these objects. Museums exhibiting ancient art are not neutral windows to the past, but rather, spaces where new relationships are created between people and things

This lecture explores the disparities between Moche experiences of Moche art as recovered through archaeological fieldwork and modern experiences of Moche art to retrace the role of museums in constructing what is known as the "Moche culture".

## Universe in a Glass ... Film Screening and Q&A

Wed. May 17, 7:00- 10:00

Co-Presented with Toronto Animated Image Society (TAIS) and Subtle Technologies. There is more life in a drop of ocean water than most major cities on Earth; yet, this awesome ecology is invisible to the naked eye and goes largely unnoticed. As a practice with a long history of visualizing scientific wonders, this international screening of animated shorts illuminates the majesty of the very medium of life. In keeping with the theme, viewers can enjoy locally crafted beverages and an experimental probiotic cocktail.

Gerri Orwin



## Helpful hints

**When Glaze Has Thickened in the bottom of the jar** use a sturdy, wire-loop clay sculpture tool. It cuts into the thickened glaze and in a very short time you have it in suspension. \*

**Stirring Well-Settled Glazes** in a bucket can be a real chore, but a rotary wire paint stripper, added to a 1 or 2 foot extension bit on a variable-speed electric drill, will provide ease of stirring.

The stripper is flat on the bottom and the wires are flexible, so it stirs up all the glaze from the bottom and corners. To clean the stripper, spin excess off, then spin in clear water. \*



## Mixing Glazes by the Gallon

Purchase a wire hand beater from a hardware store. It has a stiff wire handle with a wire loop at the end which is wrapped round and round with thinner wire resembling a spring coil (12 inches in length). This beater takes out lumps and mixes to a creamy perfection in about 30 seconds. \*

\*Ceramics Monthly

*submitted by Gerri Orwin*





THE ONTARIO CLAY & GLASS ASSOCIATION

www.clayandglass.on.ca  
Phone: 416-438-8946,  
fusion@clayandglass.on.ca  
1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Tuesdays and Fridays from 10am-5pm..

FUSION is on FACEBOOK. If you offer classes be sure to advise FUSION who can put it on its web site.

FUSION also has a members' gallery page like we do so if you are a member you can send them your statement and photos. It also has a guild page so this is a way to publicize your guild, too.

**Conference - June 9-11, 2017**



Sarah Pike



Mariko Paterson

**FUSION's 2017 Conference will celebrate Canada's 150th birthday with a fantastic all Canadian artist line-up at Fanshawe College in London, ON.**

Now this year is an all-day Friday event, in addition to the regular 2-day weekend featured artists.

We will kick-off the weekend with a lecture and demonstrations by Paula Murray on Friday. Saturday and Sunday will feature Mariko Paterson and Sarah Pike demonstrating and discussing their work.

Our meal menus will feature Canadian cuisine.

As always, the Conference will bring delegates together for a chance to network and visit; meet with suppliers; take part in FUSION's exciting silent mug auction; and take home a piece of great Canadian art.



Paula Murray

[www.clayandglass.on.ca](http://www.clayandglass.on.ca)

## Calling all clay and glass artists!

FUSION: The Ontario Clay and Glass Association is now accepting submissions for Fireworks 2017.

The tradition of the Fireworks exhibition started over 35 years ago. This biennial juried exhibition of ceramics and glass will travel for two years to galleries throughout Ontario. The opening will take place at Museum London in London, Ontario on June 9, to coincide with the annual FUSION Conference.

Deadline: Friday, April 28, 2017, 5pm

For more information on Fireworks and application guidelines: [www.clayandglass.on.ca](http://www.clayandglass.on.ca)

## FIREWORKS 2017 AWARDS

Awards will be given in the following categories\*:

- Henry Goodman Best In Show Award** \$ 1,000
- Fireworks Canadiana 150 Award**, Funded by the Potters Guild of Hamilton and Region for any work relating to a Canadian theme of the artist's choice \$ 500
- Scarborough Potters Guild of Cedar Ridge Purchase Award**. The work is purchased for the FUSION PERMANENT COLLECTION which consists of over 100 works gathered since 1975, and is housed at the Art Gallery of Burlington
- Pottery Supply House Award of Merit** \$500 gift certificate
- Tucker's Pottery Supplies Award of Merit** \$500 gift certificate
- FUSION Board Award of Merit** \$ 100
- FUSION Emerging Artist Award**. Students enrolled full-time in an art program at an accredited college or university or recent graduates of a clay or glass program with 5 years or less working experience are eligible. \$ 250
- Founders Award of Merit** \$ 100
- FUSION Fireworks Design Award**. Plus one-year membership to FUSION \$ 250
- FUSION Education Award**. Registration for one workshop or annual conference
- Craft Ontario Affiliate Design Award**. One year professional membership to Craft Ontario

It is possible to win more than one award. FUSION reserves the right to withhold an award if there is no prize-worthy entry. Prizes will be awarded after selected works are examined.

\*Awards subject to change.





# Proxy form: 37th Annual General Meeting, May 23, 2017

I \_\_\_\_\_(please print), a member in good standing, hereby designate Gerri Orwin or \_\_\_\_\_ also a member in good standing, as my proxy for the Annual General Meeting of Toronto Potters, May 23, 2017, with the same powers as if I was present at the meeting.

Please check the appropriate ones:

- vote for the slate as presented
- vote for the slate except
- free vote, without restrictive instructions
- vote to accept the proposed budget
- vote to not accept the proposed budget

Signature \_\_\_\_\_

Mail to Gerri Orwin, 193 Seaton St. Toronto, ON, M5A 2T5

or email to Gerri Orwin: [gerriorwin@gmail.com](mailto:gerriorwin@gmail.com)

Proxy must be received by May 19, 2017 or given to Gerri before the AGM begins.