



torontopotters



NEWS



Volume 36 Issue 1

www.torontopotters.com

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September 2016

REPORT FROM THE PRESIDENT

Greetings Everyone and Welcome back to the start of another promising year. I'm looking forward to seeing you all at the September 27th monthly meeting. AND BY THE WAY, we are going to make an effort to start the meetings at 7 pm (instead of 7:10 - 7:15) to give us more time to spend with our Guest Speakers at the end of the evenings, and to allow the volunteers some additional time to pack up. Please try to arrive a bit before 7 pm.

For those who have not yet renewed their Membership, the good news is the fee remains at \$45.00 which entitles you to all the usual perks including the free Library, Guest Speakers, and participation in the Biennial Exhibitions and Winter Sales.

I wish to extend a special THANK YOU to the Working Committees for their continued work and dedication over the summer months. We look forward to the updates from Hana Balaban-Pommier, chair of the Biennial Exhibition; Shaun Kelly, chair of the Winter Sale; Susan Card, chair of Programming; Joan Spears, Editor of the Newsletter; Deborah Johnson of Membership; Paul Peddle, e-mail Communications, and Yolande Brown Conran, our new Treasurer, who worked on last year's books to bring them up to date.

Gerri Orwin



2016-17 Executive

Interim President Gerri Orwin,
email: gerriorwin@gmail.com

Vice President vacant

Past President vacant

Treasurer Yolande Brown Conran

Secretary Rhonda Uppington
(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Librarians; Celia Brandao, Mary
Clark, Yolande Brown Conran, Raffle)

Social Brenda Nieves
assistant: Carolyn Bloomer

Membership Deborah Johnston,
deborah.johnston@sympatico.ca
(Paul Peddle, e-mailing)

Exhibition Hana Balaban-Pommier
(assistants: Joy Eliuk, Brenda Nieves)

Sale Shaun Kelly (assistants: Marg Cameron,
Susan Card, Natalie Waddell, Betty Walter)

Publicity Margaret Cameron (website: Brenda
Ellenwood, Susan Card)

Newsletter Joan Spears,
e-mail: pleasantpottery46@gmail.com:
(assistants, Brenda Ellenwood, Gerri Orwin,
Linda Rosen)

Meetings are held the fourth Tuesday of every month, 7:00pm, Sept. to May except for Dec., at the Miles Nadal JCC, 750 Spadina Ave. Please sign in and ask for room number. On the southwest corner of Bloor and Spadina across from the Bloor subway entrance. Please bring your mug for tea or coffee.

Save these dates

Ongoing 2016 Exhibition

As part of the ongoing series of exhibitions inspired by the *Coast to Coast to Coast* exhibition, *Quebec A Different Drummer* looks at the growth of the Quebec ceramic scene. French Quebec looked forward to the avant-garde styles coming out of France from just before the war while North America was looking backward to the romantic traditions of the Arts and Crafts Movement. As such this gave Quebec a unique style that is now being recognized as an important direction in contemporary ceramics. Permanent Collection Corridor, Art Gallery of Burlington.

Gardiner Museum Ceramic Sculpture Competition, the winner will be announced in September ... STAY TUNED! to Sept. 25, Mary Philpott

Location: Dan Lawrie Family Courtyard, Curator: Jonathan Smith. Mary Philpott, a noted functional potter whose work has been inspired by Neo-Gothic architecture and William Morris' Arts and Craft movement, has in recent years taken her decorative motifs of animals and birds and transformed them into live-sized three dimensional sculptures, a perfect synthesis of nature and style set in our garden courtyard. to Jan. 2, 2017, Dale Chihuly. The Royal Ontario Museum, 100 Queen's Park Circle.

Sept. 10 - Oct. 1, Chris

Snedden, exhibition in KPG gallery. Opening reception on Sept. 10, at 7-9, Kawartha Potters' Guild, 93 Talwood Dr. Kingswood Life Centre, Peterborough, 705-742-4979

Oct. 14- Nov. 6, 19th Toronto Potters' Biennial Exhibition at The Gardiner Shop, the Gardiner Museum, opening, Oct. 14, 6-8.

Oct. 13 to Jan. 8, 2017, True Nordic: How Scandinavia Influenced Design In Canada

This landmark exhibition explores more than seven decades of Nordic aesthetic influence in Canadian design. Examining the ways that modern Scandinavian design was introduced to Canada and how its aesthetic principles and material forms were adopted and adapted by Canadian artisans and designers, *True Nordic* will present a comprehensive, critical survey of Canadian furniture, ceramics, textiles, metalwork and glassware. Gardiner Museum.

Oct 14-16, 20th Annual FUSION Clay & Glass Show, Wychwood Barns, 601 Christie St. Opening, Fri., Oct. 14, 7-9, Sat., Oct. 15, 8-5, Sun., Oct. 16: 11-5.

Oct. 6, Lecture: 5 - 6 pm; Reception 6 - 7. Material And Devotional Arts: Dante, the Purified Soul, And The Fourth Joyful Mystery. Sculptor Farhad Nargol-O'Neill was commissioned to depict the Rosary in bas-relief for the North and South Transepts of St. Michael's Cathedral. In this talk, Nargol-O'Neill will discuss the material, technical, biblical, and compositional elements involved in his work, including the nature of carving bas-relief in plaster and its material quality as it relates to light and shadow. Gardiner Museum.

Oct. 12, 10-6, Gardiner Friends' Exclusive Preview Of True Nordic. Join us for a special Gardiner Friends Preview for *True Nordic: How Scandinavia Influenced Design in Canada* and

bring unlimited guests free of charge! Take a curator-led tour at 2 pm.

October 13, 5-7, Empty Bowls

More than 400 bowls are donated by potters, potter's guilds and students at schools teaching pottery, and delicious soups are prepared and ladled out by some of Ontario's most eminent chefs. Gardiner Museum.

Nov. 19, 10-5, 12 Trees Gardiner Friends' Day

Visit the Gardiner Museum and view the *12 Trees* exhibition in its first week! Take advantage of Gardiner Friends Holiday Shopping Month with a 20% discount on all regular priced items. Be sure to join the special *12 Trees* tour at 1 pm and enjoy complimentary refreshments. Bring unlimited guests free of charge.

Nov. 24-27, About Soup Bowl. This popular, multi-day event draws hundreds of people to select a handmade ceramic bowl and pair it with a gourmet soup from a local restaurant, all for a great cause. Thanks to you we raised over \$25,000 last year in support of children's programs at the AGB, including the Open Studio (a free drop in art centre for kids), diversified program offerings, and financial assistance for children and schools to attend tours & classes. Complete with a raffle filled with fabulous prizes and the Arts Burlington Christmas Sale, and you've got the perfect event for a staff Christmas lunch or a fun, family activity! Art Gallery of Burlington.

Year end report

Year ending May 31,2016

Assets

Cash in Bank	\$ 29,547.14
Pre-Paid Web	\$190.00
Total Assets	\$29,737.14

Liabilities

Membership 15/16	\$
HST owing	\$1,336.60
Total Liabilities	\$1,336.60

Net Assets **\$28,400.54**

Profit And Loss

Year ending May 31,2016

Revenue

Membership dues	\$3,039.00
Raffle	\$235.90
Sale Applications	\$4,914.63
Winter Sale	\$12,424.92
Grant:Exhibition	\$11,333.00
Total Revenue	\$31,947.45

Expenses

Organization memberships	\$96.59
Guest Speakers	\$840.00
Newsletter and Internet	\$117.05
Library Expenses	\$ 9.45
Insurance	\$1,350.00
Bank fees	\$294.48
Monthly meetings Rental	\$505.15
Meeting Supplies	\$41.85
Winter Sale	\$13,855.04
Total Expenses	\$17,109.61

Profit **\$14,837.84**

Yolande Brown Conran, Treasurer

Classified

Pottery books for sale. Linda Rosen has over 100 books for sale, all the way from *The Craft Of The Potter: A Practical Guide To Making Pottery* by Michael Casson to four books by Robin Hopper. See the attachment with the newsletter. Contact Linda at lindarosen@sympatico.ca

Biennial Exhibition

We are very excited to invite everyone to the opening of the Toronto Potters' 19th Biennial Exhibition at The Gardiner Shop at the Gardiner Museum, 111 Queen's Park, on Friday, October 14, 6-8pm. Come and celebrate with your fellow potters and get inspired! Bring your friends and family. The show will continue until Nov. 6.

We are still collecting the contributions to the "Scandinavian Response" which will tie into the major Gardiner event, *The True Nordic exhibition*, running concurrently to ours.

All current members who would like to participate, provide us with 1 to 2 pieces that are 16" tall x 16" wide or smaller, signed with a clear identification mark on the bottom. Include the entry form with all your details.

Pieces need to reflect the main ideas and aesthetics of Scandinavian design and need to be delivered to Hana Balaban-Pommier at 438 Concord Ave., Toronto, by the middle of September at the latest.

An installation of all the pieces will be displayed in the Gardiner Museum lobby for the opening weekend of the Biennial. Due to space restrictions, the Gardiner will select pieces to be included with the juried show display inside the shop. All the other pieces will need to be picked up.

"Scandinavian design is characterized by beautiful, simple, clean designs, with an emphasis on enjoying the domestic environment. It is described as being fairly minimalist, with clean simple lines. Highly functional, the style is effective without needing heavy elements, or eliminating grace and beauty".

For more information contact Hana ; hana_pommier@sympatico.ca

Hana, Joy and Brenda

Publicity

For the past couple of years Toronto Potters has been posting blog pages (torontopotters.wordpress.com) for all participants of the annual Winter Show & Sale to help them promote awareness of their work and to help us generate interest in our sale.

I will be contacting our participants shortly to gather the information that I need to update these pages for the 2016 Show & Sale. What I need are a few good photos of your most current work - no need to edit them, I will take care of that. Also some words to indicate who you are as a potter, why you enjoy getting your hands covered with mud, any new styles/techniques you are exploring, your website/ social media links if any, where your shop/studio is located, your classes if you want to promote them. The more interest that we can generate for our individual potters before the show, the more successful the actual event will be.

I would also like to find some keen photographers who will be able to attend opening night of the Exhibition at the Gardiner in October as well as the Winter Show and Sale in December. We need lots of great shots to acknowledge these events on our social media platforms. If you are interested in assisting with this, please contact me at mcameron2004@gmail.com.

Thanks and happy potting.

Marg Cameron, Publicity

Winter show and sale



Wanted!

Potters interested in demonstrating throwing or hand-building at our upcoming Winter Show & Sale, December 8, 9 and 10!

We are looking for potters interested in demonstrating their craft during our Winter Show & Sale! During your demonstration you will be able to showcase your work, as well as advertise yourself, classes, workshops, or any other shows in which you participate. Our demonstrations generate significant public interest in our fantastic group of potters! This is the perfect opportunity to promote yourself and to share your craft!

Toronto Potters Winter 2016 Show & Sale

Please remember that you need to be a member of Toronto Potters to take part in our Winter Show & Sale.

- Plenty of FREE parking
- Easy access by car & transit
- Optional early check in and setup on the night before the show
- Pottery demonstrations
- Second Annual Winter Exhibition!
- Close to Bayview Village, Shops at Don Mills, and York Mills Shopping Centre
- FREE social media advertising & blog page for each artist!

Improvements to this year's Show & Sale!

Given all the excellent feedback gathered at the end of last year's show, we have made every effort to address each and everyone one.

There were a few however, that stood out, and this is what we are doing.

1. New banners as well as as better signage!
2. Advertising will target the surrounding areas and local community!
3. Promotional table in the main hallway during the entire TBG Christmas Market & Open House!
4. Customer friendly hours! Thurs. 2pm-8pm, Fri. 10am-6pm, Sat. 10am- 4pm
5. Greeter location outside of the Floral Hall entrance doors will bring customers inside
6. Pedestals will be spaced amongst the tables providing them with better light

These are just a few of the changes that we are making this year. We look forward to improving our show each year, and welcome your input!

We are working hard to partner with the TBG on several initiatives to benefit Toronto Potters. Stay tuned!

It is truly an exciting time to be a part of Toronto Potters!

Shaun Kelly, Sale Coordinator

TP news

Our condolences to **Natalie Waddell** on the passing of her father.

Congratulations to **Filipa Pimentel** on the birth of her son, Connor James Nunes Doak, July 2. Best birthday present ever!

Congratulations to **Marlene Zagdanski** who has been accepted into the six-week Project Network residency at Guldagergaard in Denmark.

Congratulations to **Rhonda Uppington** who has been selected to participate in FUSION's Creative Directions Program with Michelle Mendlowitz.

Empty Bowls 2016

The Gardiner's Empty Bowls

project will take place in October, after Thanksgiving. So, hopefully you had time to add a few bowls to your pottery production.

All proceeds benefit Anishnawbe Health Toronto, an aboriginal community-based health centre.

For additional information contact Siobhan Boyd, Education Program Manager & Archaeologist, Gardiner Museum, 416-408-5064 www.gardinermuseum.com



Programme

SEPTEMBER 27, Room 218, second floor. Kaley Flowers is a Toronto-based mixed media artist who specializes in ceramic sculpture. She is a recent graduate of OCADU. Her work was awarded the BEST STUDENT AWARD at the 2016 Toronto Outdoor Art Exhibition.

OCTOBER 25, Room 218, second floor. Loren Kaplan is a ceramic artist living and working in Toronto, who has worked in clay from the early 90's. Originally from South Africa, her interest is in vessel-making, sometimes combining wheel-thrown and hand-building techniques in porcelain. Organic in process and form, the range and diversity of her work is compelling and integrated throughout with symbols and patterns. Kaplan holds a BA in Fine Arts, photography, studied ceramics at the Kim Sacks School of Ceramics in Johannesburg and has received numerous awards for her ceramic art. Her work is featured in the South African Constitutional Court Art Collection. Recent awards include Honourable Mention at the Toronto Outdoor Art Exhibition in 2016.

NOVEMBER 22, Room 133, West Aerobics Studio, first floor.

Hana Balaban-Pommier is a ceramic artist living and working in Toronto, a Toronto Potters member who immigrated to Canada from her native Czechoslovakia. Employment in the production studio of Rick and Nancy Hilborn, as well as working within the MIT Art community when living in the USA, led her to a deep infatuation with clay. Hana's educational background includes the Crafts and Design Ceramics Programme at Sheridan College, Art History studies at Harvard Extension School and a B.Sc. in Occupational Therapy at the University of Toronto.

Her work has been exhibited at Craft Ontario, the FUSION Pottery and Glass Show, Toronto Potters and the Art Gallery of Hamilton Art Sale. Working with liquid clay, she pushes the boundaries of the material to create objects whose fragility she acknowledges. She describes her focus as: *"defining forms through balancing elements, contrast, harmony and dissonance, light and shade, where space is hidden and revealed. Sometimes the goal is pure abstraction, investigation and play; other times, the fragile nature of these pieces serves as a metaphor for human experience"*.

DECEMBER 13, Room 133, West Aerobics Studio, first floor.
Pot Luck Dinner.

JANUARY 24, Room 133 West aerobics Studio. Ken Gangbar is a Toronto artist who creates porcelain, glass and metal - based sculpture "inspired by the cyclical patterns and intricate compositions of the natural world". Multiples of a single shape is a key component of his works. Much of his work is site-specific and commission-based.

After completing a B.A. in Native Studies at Trent University, Ken attended Sheridan College to study ceramics. Trained in the tradition of functionally focused ceramic design, he set up his first studio in Toronto to create dishes and other functional pieces. Six years later, in 2003, he decided to focus on sculpture. His clients include a wide range of international architecture and design firms, private clients and consultants. For the past nine years he has taught and continues to teach adult ceramic classes in his studio

Susan Card, Programme

Membership

Welcome back to another exciting year, I hope everyone enjoyed the summer. As of August 1, we have a total of 50 memberships. Of those, 43 are returning, three are new, and four are life members. Membership receipts were emailed at the end of July. If you sent an application, but you have not received your receipt, please contact me at deborah.johnston@sympatico.ca. Please give a warm welcome to our new members:

Margie Kelk

margie.s.kelk@gmail.com

Victoria Kovaleva

victoriaceramic@gmail.com

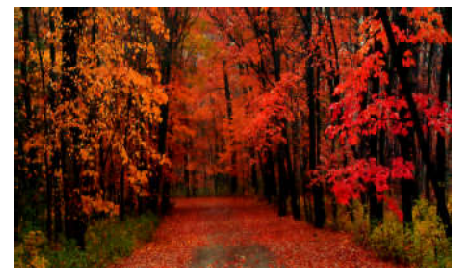
Wendy Lisa Nichol

wendy.lisa.nichol@gmail.com

If you haven't already renewed, please send your membership application in soon, or bring it with you to our first meeting on September 27. The membership application form is available on our website under the "About" tab and should be mailed to Deborah Johnston, 1251 Pharmacy Avenue, Scarborough, Ontario, M1R 2H8. A last reminder for membership renewal will be emailed at the end of September.

Deborah Johnston

Membership



**NEXT NEWSLETTER
DEADLINE, NOV. 1.**
It will include all December
to March 1 information.

Toronto Potters' website!!!

Toronto Potters membership advantages

Our website has many advantages for our membership. You can:

- Find a homepage slide show of images where you can add an image of your work and see other members' work
- Find a copy of the current and past newsletters
- Find entry forms for our December Sale and Biennial Juried Exhibition
- Print a membership form
- Find information about our meeting speakers
- Find the list of video/DVD in our free lending library
- Have a members gallery page that includes a bio/artist statement and up to 10 images (members' gallery guidelines, and bio/artist statement guides available there)

Lapsed members

Please note that lapsed members' class listing will be removed as well as homepage slide show image. The members' gallery will be placed in the Resources/Archive section.

Brenda Ellenwood

Helpful hint

A lot of us use Sure Form graters so I'm always on the look out for other versions and the new micro planer stainless steel ones are very sharp. I have bought "Betty Crocker" ones at Dollarama but I just found "Cake Boss" at Canadian Tire. I got the long one and it has grater bits on the edge as well as the normal area and it can grate right at a foot edge for a nice sharp corner.

Gardiner Museum news

Gardiner Signature Lecture Series 2016

Life, Love, And Plenty To Drink:english Pottery, 1625-1740.

Sept. 14, 6:30. The slip-decorated and tin-glazed earthenware vessels that will be explored in this talk made their homes both in the elegant residences of the wealthy as well as the more modest dwellings and taverns. Speaker: Leslie Grigsby

Reinventing Ceramics: New Paradigms For Clay In Art

Sept. 28, 6:30. Garth Clark's fast paced multi-media presentation ventures down new paths that are opening for ceramics globally in art, design, architecture and technology. He address new marketplaces, shifting aesthetic concerns, the melding of craft and design, the arrival of unfired clay as the hot new sculptural medium, and how to collect, make, market, educate, curate and survive in a new ceramic landscape. Speaker: Garth Clark

Made In China: 500years Of Chinese Export Ceramics

Oct. 26, 6:30. The desire for the luxury goods of China (tea, silk, and porcelain) was the motivating factor for a global competition to establish and maintain trading networks to Asia. For five hundred years, since the founding of the sea trade, Chinese porcelain and stoneware have been collected by traders from around the world. Speaker: William R. Sargent

Minton And Japonisme: the Victorian Obsession With Japan

Nov. 8, 6:30. From the late 1860s to the late 1880s, Japanese forms and motifs were key factors in fashionable Western design. This lecture will explore how the Minton factories used this source material, and what role it may have played in their overall marketing strategies. Speaker: Jeffrey Ruda

Pop Art Porcelain: Eye-catching Ceramics From 17th-century Japan Nov. 23, 6:30-8. Porcelain manufacturers worked for a highly competitive and fashion conscious elite of samurai overlords, wealthy temples, and successful merchants. To succeed, their wares had to have bold, innovative patterns, with eye-catching imagery that was unconstrained by the design requirements of the export markets. Speaker: Sebastian Izzard



The following six items are missing from the video library.

#42 on Betty Woodman

#59 Handmade tiles volume 1., D.V. Daly (the case was returned without the disc so please check your DVD player)

#83DVD, NCECA presents Lisa Orr

#97DVD, NCECA presents Sylvie Granatelli

#108DVD, NCECA presents Deborah Schwatzkoph

#115DVD, NCECA presents Garit Grimm

Please check your collection and return to Karen Rushforth\ (416) 243 3128, or Mary Clark (316) 487-0913.



www.clayandglass.on.ca

Phone: 416-438-8946, Fax: 416-438-0192, fusion@clayandglass.on.ca
1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Tuesdays and Fridays from 10am-5pm..
FUSION is on FACEBOOK. If you offer classes be sure to advise FUSION who can put it on its web site.

FUSION also has a members' gallery page like we do so if you are a member you can send them your statement and photos. It also has a guild page so this is a way to publicize your guild, too.

20th Annual FUSION Clay & Glass Show, Oct. 14-16

Wychwood Barns, 601 Christie St.

We are pleased to invite you to the 20th annual FUSION Clay & Glass Show, exhibition and sale, held at the Artscape Wychwood Barns in Toronto. Celebrating the best and most engaging clay and glass works, FUSION's Clay & Glass Show will be the foremost event for purchasing the finest in clay and glass. Friday, Oct. 14:

Opening Reception 7-9 pm

Saturday, Oct. 15: 8 am - 5 pm

Sunday, Oct. 16: 11 am - 5 pm

Call for Entry: Attention Established Artists

FUSION Magazine Feature Artist Column - Established Artist Applications

FUSION invites submissions for the magazine column that will feature one clay artist and one glass artist in the next issue. Applicants should be an artist who has created an independent body of work over a number of years and who has received regional or national recognition through publication or public presentation of his or her work and has participated in a number of exhibitions.

Submissions must include an artist statement and/or biography that is no more than 300 words in length, along with two professional quality images of recent work (within 12 months). The images must be minimum 1200 pixels (4 inches) x 1500 pixels (5 inches) at 300 dpi, JPEG Format. The images should be of professional quality. Poor quality images will not be used. Featured artists will be selected by the Magazine Committee.

Please send your submissions electronically to the FUSION Office at fusion@clayandglass.on.ca. Please use "FUSION Magazine, Feature Artist Column - Established Artist" as the subject heading of your emailed submission.

Applications due: 5pm Friday, Sept 30, 2016.

Fall tours

Sept. 10,11, Northumberland Hills Studio Tour. www.northumberlandstudiotour.ca.

Sept. 18-20, Uxbridge Studio Tour & Sale. 27 artists in Uxbridge, Clarendon, Goodwood, Sandford, Victoria Corners, Port Perry and Sunderland.
www.uxbridgestudiotour.com

Sept. 24-25 & Oct. 1-2, Muskoka Autumn Studio Tour.
www.muskokaautumnstudio.com.

September 24-25, 22nd Georgina Studio Tour & Sale, on the South Shore of Lake Simcoe, 10-5, including **Barb Banfield's**, 339 Hedge Road, Sutton. www.georginastudiotour.com

Oct.1,2, North of 89, www.northof89.ca. including former member Kim Harcourt.

October 1-2 & 8-9, Haliburton County Studio Tour.
www.haliburtonstudiotour.on.ca

October 7-10, open10-5, Images Thanksgiving Studio Tour. Oro Medonte, Horseshoe Valley, Lake Simcoe Shores, Orillia. This artist-run, juried event is one of Ontario's longest running studio tours with over 30 artists at 19 different studios.
www.images-studio-tour.com

Oct.15 (10-5),16 (11-5). Newmarket Studio Tour. **Rhonda Uppington** is participating, rhonda.uppington@gmail.com. More info at www.newmarketgroupofartists.org.