



# REPORT FROM THE PRESIDENT

Hi Everyone

One more month left before we take our summer break.... time to say THANK YOU to the many volunteers who have contributed their time and expertise in making Toronto Potters a desirable organization that continues to attract new members and past members alike.

Hope you all have a great summer lined up, but don't slacken off too much. We have a double header (as the Blue Jays would say) coming up in the Fall and Winter ... The Biennial Exhibition in October and the Winter Sale in December. For your convenience, the Application Forms are available on line as well as included with this issue of the Newsletter.

Hope to see you all at our Annual General Meeting and Potluck Festivities, Tuesday, May 24, 7:00 p.m., at the JCC. If you can't attend please remember to fill in the proxy and mail it to me.

*Gerri Orwin*

## Programme

**April 26, Potter, Unha Hill** will conduct an illustrated talk about her recent trip to Korea working with Korean Masters.

Largely a self-taught potter, Unha's curiosity about ceramics led her to enroll in workshops on raku, glaze and wood firing at various locations such as Mohawk College, Dundas Valley School of Art, and Flemming College in Haliburton.

A 2013 trip to Korea with a children's choral group resulted in a serendipitous meeting with Korean master potters. Enthusiastic about sharing the knowledge in a cultural exchange, Unha organized a trip for 14 Canadian potters to be mentored by five Korean master potters in Seoul, 2015. Unha will present an illustrated talk that discusses her experience with the Korean Masters.

May 24, AGM and potluck.

*Susan Card, Programme*

## 2015-16 Executive

**Interim President** Gerri Orwin,  
email: gerriorwin@gmail.com

**Vice President** vacant

**Past President** Filipa Pimentel

**Treasurer** Natalie Waddell

**Secretary** Rhonda Uppington  
(Brenda Ellenwood, Archivist)

**Programme** Susan Card: (Karen Rushforth/  
Mary Clark, Librarians; Celia Brandao, Mary  
Clark, Raffle)

**Social** Brenda Nieves  
assistant:Carolynn Bloomer

**Membership** Deborah Johnston,  
deborah.johnston@sympatico.ca  
(Paul Peddle, e-mailing)

**Exhibition** Hana Balaban-Pommier  
(assistants: Joy Eliuk, Brenda Nieves)

**Sale** Shaun Kelly (assistants: Marg Cameron,  
Susan Card, Louise Macnab, Natalie Waddell,  
Betty Walter)

**Publicity** Margaret Cameron (website: Brenda  
Ellenwood, Susan Card)

**Newsletter** Joan Spears,  
e-mail:pleasantpottery46@gmail.com:

(assistants, Brenda Ellenwood, Gerri Orwin,  
Linda Rosen)

Meetings are held the fourth Tuesday of every month, 7:00pm, Sept. to May except for Dec., at the Miles Nadal JCC, 750 Spadina Ave. Please sign in and ask for room number. On the southwest corner of Bloor and Spadina across from the Bloor subway entrance. Please bring your mug for tea or coffee.

## Save these dates

**to April 30, Intimations by Chiho Tokita.** Her new work re-imagines the ceramic vessel as sculptural structures that are composed as much of what is not, as what is. The forms are gestural intimations of enclosing, holding, and sheltering, structures collaborating with empty space to speak about containment. Retail exhibition, Gardiner Museum.

**to April 30, Form & Surface, two score and five.** Biennial Exhibition 2016 of Potters' Guild of Hamilton and Region. The Carnegie Gallery, 10 King St. W. Dundas. 905-627-4265.

**to May 15, Landmarks.** Andrea Piller's sculptural hand-built works are ongoing investigations of natural form, aiming to synthesize the organic world and human experience. Foyer, Canadian Clay & Glass Gallery 25 Caroline Street N. Waterloo.

**to May 29, Beneath The Surface: Life, Death, Gold And Ceramics In Ancient Panama** *Travelling from the University of Pennsylvania Museum of Archaeology and Anthropology* For more than 1,000 years, a cemetery on the banks of the Rio Grande Coclé in Panama lay undisturbed, escaping the attention of gold seekers and looters. In 1940, a Penn Museum team excavated at the cemetery, unearthing spectacular finds. Gardiner Museum.

**to June, The Abstractionists.** The work of contemporary artists who find answers to creative inquiries within the freedom of abstraction. **Heidi McKenzie** is part of the exhibition at Harbourfront Centre, curated by Pat Macauley.

**to June 26, Tributaries: Midway 'twixt earth and heaven.** Curated by Guest Curator, Patricia Deadman, the exhibition features multi-disciplinary artists, all of whom embrace and celebrate the elements of earth, fire and light. For more info: [www.theclayandglass.ca](http://www.theclayandglass.ca).

Canadian Clay & Glass Gallery 25 Caroline Street North in Waterloo  
**April 23 - May 22, 2nd Annual All Guilds Show.** Lee-Chin Family Gallery. Art Gallery of Burlington.

**April 28-May 1, Pine Tree Potters' Guild Spring Pottery Sale.** Aurora Cultural Centre, 22 Church St. [www.pinetreepotters.ca](http://www.pinetreepotters.ca)

**April 28-May 1, Potters' Studio Pottery Show and Sale.** 2 Thorncliffe Park Dr., Unit 16. [www.thepottersstudio.ca](http://www.thepottersstudio.ca)

**April 29-May 1, Beach Studio Tour.** [www.beachstudiotour.ca](http://www.beachstudiotour.ca)

**April 29-May 1, Hill Potters' Guild Spring Sale.** 530 Carrville Rd. Richmond Hill.

**April 29-May 1, Pleasant Pottery 13th Annual Spring Show and Sale.** 566 meeting Pleasant Rd. 416-489-1324.

**April 29-May 1, Hamilton Potters Guild Spring Show,** Dundas Community Centre, corner of Hatt and Market St.

**May 6, 4-8, May 7, 12-6, May 8, 12-6, Lynn Heath's spring pottery sale.** Lots of new glazes and all kinds of pots! As always, honey, jam, apple cider and fresh maple syrup from our orchard! Good snacks and company as well! 67 Wrenson Road.

**May 7, 2016 Spring Artfest.** 10am-4pm. **Francine Chu** will be taking part in this spring event featuring various artists/media. Nielsen Park Creative Centre  
**Wed. May 18, 6:30 p.m., The Spectrum Of Power: Colour Symbolism And The Ancient Maya.** Employing objects from the ROM and other excavations, this

talk will explore the colourful world of the Maya and the meanings embodied in many elements of the ancient society's hugely rich material culture. Speaker: David Pendergast. Gardiner Museum.

**June 2-June 18, Small Transgressions,** hosted by The Jonathon Bancroft-Snell Gallery-Galerie in London. Opening reception June 2, 7p.m. at the gallery, 258 Dundas St., London ON. Fourteen artists present works that disturb the boundaries of their individual practices. SMALL TRANSGRESSIONS grew out of a ten month mentorship program of FUSION: The Ontario Clay and Glass Association, led by Professor Linda Sormin. Unexpected themes and forms emerged through critical reflection and collaborative exchange in a rigorous, experimental process. Several Toronto Potters will participate in the June exhibition.

Exhibiting artists:

**Celia Brandao, Barbara Banfield, Susan Card, Kimberly Davy, LeeAnn Janissen, Dianne Lee, Jen**

**Leis, Marney McDiarmid, Mary McKenzie, Michelle Mendlowitz, Bernadette Pratt, Geordie Shepherd, Krystal Speck, Marlene Zagdanski.**

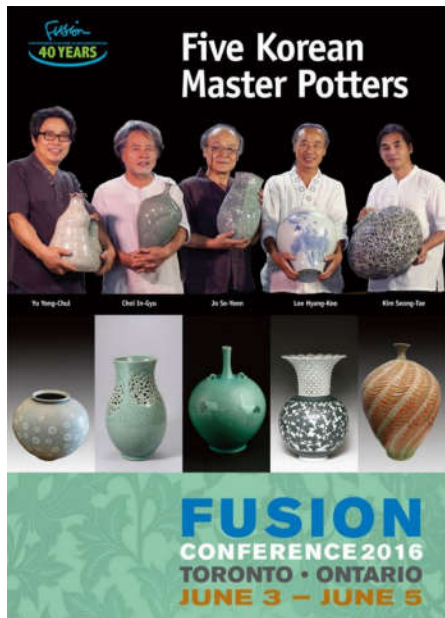
**June 3-5, FUSION Conference 2016, Toronto.** FUSION is excited to present five Korean Master Potters from Icheon City, South Korea. You may know them from the video that has been circulating on Facebook and YouTube: "5 South Korean Ceramic and Pottery Master Craftsmen, Show Off Their Skills." Watch it here:

<https://www.youtube.com/watch?v=6T7W0ECCRY>

With over 400,000 views, these incredible artisans have become



piece by Barb Banfield



an internet sensation. FUSION is bringing them to Toronto, to present a weekend participatory workshop where they will teach their forming and decorating techniques!

This year's workshops include unique tools from Korea for you to keep. Each participant will also be provided with sample pieces on which to explore the techniques demonstrated.

[www.clayandglass.on.ca](http://www.clayandglass.on.ca)

**Wed. June 8, 6:30 p.m., Versailles: The Porcelain Palace.** Speaker: Bertrand Rondot, Chief Curator of Furniture & Works of Art at the Chateau de Versailles will discuss the history of porcelain at the famed French palace. Gardiner Museum.

**June 25 - Jan. 2, 2017, Dale Chihuly.** The Royal Ontario Museum, 100 Queen's Park Circle.

**Opening July 10, Outside In** The Canadian Clay and Glass Gallery, 25 Caroline St. North, Waterloo.

**June 18-19, 12th Annual Garden Art Show and Sale,** 6 Artists, 2 Palomino Dr., Carlisle.

## Winter show and sale

It's that time of year again! The Toronto Potters Winter Show & Sale is coming! I look forward to seeing you this year at our show, **Thursday, December 8 through Saturday, December 10.**

We will be returning to the gorgeous Toronto Botanical Gardens with its exceptional lighting, the grand, open space of the Floral Hall and lots of free parking!

Our 2nd year here will be bigger and better in every way! More Demos, more signs, greater visibility and our 2nd annual winter exhibition are just a few ways we're improving the show! Congrats go out to *Alison Brannen*, our last year's winner of the Inaugural Winter Exhibition!

There is plenty of fun for everyone! Between our demos and workshops, our tearoom for friends & family and flexible shifts and multiple load in times to accommodate those of us who work. This year there will be no excuse for not participating in this growing community and helping to make this show the best that it can be! We will once again have a table at the Toronto Botanical Gardens open house. This year it will be in the main lobby and we'll be front and centre for everyone to see!

Please apply early to benefit from the early bird special, tables and preferences for shifts which will be granted to those who sign up earlier. We do have limited round tables and pedestals, so please take this into consideration when applying.

You will find the application for our Winter Show & Sale with this newsletter and on our website: [www.torontopotters.com](http://www.torontopotters.com)

Or you can contact me, Shaun Kelly: [Shaun\\_kelly@rogers.com](mailto:Shaun_kelly@rogers.com)

If you have any questions, comments or would like to volunteer your time or join the sales committee, please don't hesitate to contact me.

*Shaun Kelly, Sales Committee*

## Publicity

Spring is here or so the calendar tells us. With the warmer weather comes plenty of opportunities to participate in outdoor activities whether it be raku, saggar or wood firings, or sales at festivals and markets.

It would be great if you kept a photo journal of your activities and submitted a few great shots along with a brief description of what you're up to so that we could include it in our blog, Facebook and Twitter pages throughout the summer and fall.

Also, with the 2016 Biennial Exhibition coming up this fall, I will be contacting those who participated in 2014 Biennial shortly, to hopefully get a few words on what it meant to you to be part of this event, so that we can encourage others to join in.

Wishing everyone a wonderfully messy, muddy and creative spring and summer.

*Marg Cameron, (mcameron2004@gmail.com) Publicity*

## Membership

We have a total of 74 members. Of those, we have welcomed 18 new members throughout the year, namely: **Katie Argyle, Susan Beattie, Juana Berinstein,Carolynn Bloomer, Marie Boisjoli, Yolande Brown-Conran, Yim Chan, Linda Kelly Cherney, Ron Dengler, Cathy Francis, Sabine Friolet, Annika Hoefs, Genie Kim, Khaled Mously, Patricia & David Paolini, Dena Perlmutar and Rhonda Uppington.**

For your convenience, the Membership Application is included with this April issue of the Newsletter and is also posted on our website. The Annual Membership Fee remains the same Individual/Student: \$45.00, Family: \$68.00. As always, memberships fall due for renewal on June 1st. A category has been added to the Membership Form for non-members wishing to take part in the next Biennial Exhibition. They will be required to pay a fee of \$90 to be eligible to apply to the Biennial. This fee includes a membership to Toronto Potters for the year of the Biennial Exhibition.

It is important that you complete the questionnaire included with the membership application, even if you have been a member for many years. Interests change over the years; completing the questionnaire will allow your executive to better serve you.

*Deborah Johnston*

## Biennial Exhibition

The preparations for the Toronto Potters' Biennial Exhibition continue. We are pleased to report that we received the Ontario Art Council grant to help offset the costs of this event, including the production of a quality catalogue.

Before we can all enjoy the show opening night, October 14, we have the next steps to consider. Application form and fee are due on June 1, (same as membership). The jury process will commence on June 11 & 12.

We are thrilled that Angelo DiPetta and Jess Riva Cooper agreed to be our jurors. Both are internationally accomplished artists and educators, and we encourage you to check their websites for their Bios and work. The jurors will provide a short feedback to all participants. For jury location and other information please check Important Dates list included with the Newsletter.

The show will also include a Survey component that is open to all members of Toronto Potters, regardless on their participation in the juried part of the Biennial. The submissions for the Survey Show will be exhibited together in the Gardiner museum lobby at the Biennial opening, and afterwards they will be offered for sale at the shop.

We are still looking for volunteers to help with the many tasks related to the Biennial Exhibition. Please contact Joy Eliuk if you are able to help, we cannot do it without you!

The Information Package that includes The Introduction letter, The List of important dates, The Volunteer sign up sheet and the entry forms for both Juried and Survey portions of the Biennial are again included with the newsletter. These documents will also be available at Toronto Potters meetings and thorough TP social media.

*Exhibition Committee:*

*Hana Balaban-Pommier, Brenda Nieves, Joy Eliuk*

## TP news

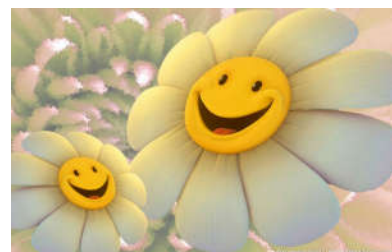
**Heidi McKenzie** has a wonderful article written by Gil McElroy about her *China Unbound* exhibition in the spring issue of FUSION Magazine.

Congratulations to **Gerri Orwin** who will receive the 2016 Ontario Volunteer Services Award, presented by The Honourable Michael Chan, Minister of Citizenship, Immigration and International Trade. The ceremony will be held at the Sony Centre, May 9.

We wish Celia Brandao a speedy recovery from her surgery.

## Empty Bowls 2016

The Gardiner's Empty Bowls project will take place in October, after Thanksgiving. So, you have all summer to add a few bowls to your pottery production. All proceeds benefit Anishnawbe Health Toronto, an aboriginal community-based health centre. For additional information contact Siobhan Boyd, Education Program Manager & Archaeologist, Gardiner Museum, 416-408-5064 [www.gardinermuseum.com](http://www.gardinermuseum.com)



# 36th Annual General Meeting, May 24, 2016

7:00 pm, Miles Nadal JCC. Please sign in to check room#. .  
Please bring a potluck contribution, **vegetarian or kosher** , along with serving utensil and your plate and cutlery.

## Toronto Potters Proposed General Budget 2016/17

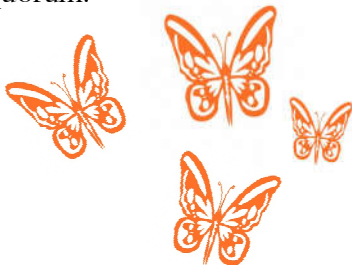
|                                  |                   |
|----------------------------------|-------------------|
| <b>Revenue</b>                   |                   |
| Membership                       | 3,000.00          |
| Fall Sale                        | 840.00            |
| Raffle                           | 100.00            |
| <b>Total Revenue</b>             | <b>\$3,940.00</b> |
| <b>Expenses</b>                  |                   |
| Meeting Room Rental              | 550.00            |
| Guest Speakers                   | 900.00            |
| Social                           | 100.00            |
| Newsletter                       | 60.00             |
| Insurance, General/Directors     | 1,500.00          |
| Memberships (CO - FUSION)        | 330.00            |
| Bank Charges                     | 100.00            |
| Library Subscription             | 100.00            |
| Website Browser Fee              | 0.00              |
| Exhibition awards (2x\$100)      | 200.00            |
| (Karen Latorre, Toronto Potters) |                   |
| Office & Misc.                   | 100.00            |
| <b>Total Expenses</b>            | <b>\$3,940.00</b> |

## Elections

Further nominations may be made at the AGM. Please consider volunteering for one of the vacancies.

There are generally only five executive meetings a year.

Included with this newsletter is a proxy form. It is important that if you can't attend the AGM that you send in your proxy so that we have a quorum.



## Toronto Potters proposed slate 2016/2017

### Two year term

Treasurer Yolande Brown Conran

### One year term

Secretary: Rhonda Uppington

Alternate secretary: vacant

Membership: Deborah Johnston

Newsletter: Joan Spears

Programme Susan Card

Publicity Marg Cameron

Social: Brenda Nieves

Sale committee chair: Shaun Kelly

### Interim 1 year term

President: Gerri Orwin

Vice president: vacant

Past president: vacant

### Completing 2 year term not requiring election

Exhibition: Hana Balaban-Pommier

### Committee members not requiring election

Archivist: Brenda Ellenwood

Email: Paul Peddle

Raffle: Celia Branduo

Mary Clark

Yolande Brown Conran

Video Library: Karen Rushforth

Assistant: Mary Clark

Sale committee: Marg Cameron, Susan Card, Deborah Johnston, Louise Macnab,

Natalie Waddell, Betty Walter.

Website: Brenda Ellenwood

Assistant Susan Card

Exhibition assistants: Brenda Nieves

Joy Eliuk

Newsletter assistants: Brenda Ellenwood,

Gerri Orwin, Linda Rosen

## Mailchimp update

For those of you who rely on Mailchimp or other free email distribution systems to generate mass emails, Yahoo, Gmail, etc. are putting into place new rules that may treat your emails as spam or junk mail and prevent them from being delivered to their users UNLESS you send it out with a company domain email as your contact.

Toronto Potters is Ok because we have emails attached to our website domain name that we use in our massive emails through mailchimp.

However if you send out a mass email with your personal email as the contact, i.e., xxx@yahoo.ca, or yyy@gmail.com.... that is associated with a free email service then there may be problems in the future in getting your message to your recipients.

A lengthy document explaining this issue is available online at [http://kb.mailchimp.com/delivery/deliverability-research/about-dmarc?&\\_ga=1.215436446.88261813.1431910373](http://kb.mailchimp.com/delivery/deliverability-research/about-dmarc?&_ga=1.215436446.88261813.1431910373) . There's no definite date as to when this will all take place, but I just thought others should know.

*Marg Cameron*

## Call For Entry

### Juried Ceramic Exhibition

"Emerge" at Mississauga Living Art Centre Gallery. Open to non-members July 1 to August 21.

Opening reception July 7. Entry Fee: \$20 per piece, maximum 2 pieces. Non-members pay an additional \$45.00 plus HST for a 6 month general Guild membership

[www.mississaugapotters.com](http://www.mississaugapotters.com)

## Summer courses

### **Metchosin International Summer School of the Arts**

650 Pearson College Dr,  
Victoria, BC, V9C 4H7.

Phone: (250) 391-2415

email: [missa@missa.ca](mailto:missa@missa.ca)

#### **Throwing for Alternative**

**Firings**, July 4-8, James Watson,  
\$616.75

**Duets: sculpture that sings**,

July 4-8, Suzy Birstein, \$627.45

**The Fab Slab**, July 4-8, Sarah Pike,  
\$600.70

**Throwing: finding your voice**,

July 11-15, Steven Hill, \$590.00

**Handbuilding for the Table**,

July 11-15, Jan Edwards \$622.10

**Paper Plaster Mould Making**,

July 11-15, Judy Golley, \$602.85

**Design and Surface**

**Enrichment**, July 11-15, Alan  
Burgess, \$695.55

### **Haliburton School of The Arts**

Fleming College's Haliburton

School of The Arts. Visit

[www.hsta.ca](http://www.hsta.ca) for the schedule of  
courses and workshops.

**Pottery - Creating & Trouble-  
shooting Glazes**, Aug. 15-20,

Michael Sheba, \$405.70

**Pottery - Form & Style**

July 25- 30, Duncan Aird, \$405.70

**Pottery - Hand Building &**

**Personalized Decoration** June

27-July 2, April Gates, \$405.70

**Pottery - Raku: Copper Matte,  
Patinas & Lustres**

*Previous Raku experience is required.*

Aug 8- 13, Michael Sheba, \$424.22

**Pottery - Form and Function**

July 18- 23, Scott Barnim \$405.70

**Pottery Throwing Camp -  
Intermediate/Advanced**

Aug.1-5, Rene Petitjean, \$355.39

## Craft Ontario is moving

The biggest change taking place this year is the location of both the Craft Ontario offices and Gallery and the Craft Ontario Shop. As an organization that has proven its ability to adapt and change in response to current trends, economic climates and sector needs, we are preparing to embark on one of our most exciting changes to date.

Our vision has long been for a facility that affords the opportunity of positioning the entire organization together. The Board of Directors and staff are deeply excited to realize this vision in our 40th Anniversary year, as this organizational change will bring our artistic presentation programming and administrative offices together under one roof, while at the same time, creating a crossover of audience experience. Our long-time clients from the Craft Ontario Shop will now be exposed to the critical dialogue generated through our exhibition programming, and the growing audience who visit the Craft Ontario Gallery will be exposed to a curated selection of hand-made works for sale, and the histories and traditions represented through the Inuit & Native Gallery.

To accommodate this transition, we have secured a new leased facility at 1106 Queen St. W., which is a fantastic 3,700 square foot space with a main level display area and a mezzanine for offices, a board room and program delivery. Our vision is to maximize the use of this space, and the audience it attracts, to further our mandate of public education and access, along with the growth of our members' careers through promotion and support.

In addition to the Craft Ontario Gallery presenting exhibitions in the reconfigured space, the presentation scope of the exhibition programming will grow through partnerships and collaborations. Starting in 2016, we will begin partnering with other institutions to present our exhibitions. This year the Art Gallery of Burlington will host our annual juried emerging makers' exhibition, *Materialize*, and we encourage all emerging members to apply: ([www.craftontario.com/exhibitions/upcoming/call-for-entry](http://www.craftontario.com/exhibitions/upcoming/call-for-entry)).

Additional partnership agreements are currently being formed with the Gardiner Museum and the Canadian Clay & Glass Gallery, and further conversations with regional partners are still to come. Another new piece of programming this year will be the presentation of a Craft Award Winners exhibition alongside the annual Craft Awards Ceremony, which will be held this July and August at the John B. Aird Gallery.

Two more special projects coming up this May include a *Mending Lounge*, presented in partnership with Dittybag ([www.dittybag.ca](http://www.dittybag.ca)), and the *Seamless Visions: Mobile Artist Studio Tour*, presented in partnership with the Subtle Technologies Festival ([www.subtletechnologies.com](http://www.subtletechnologies.com)). For more info, [www.craftontario.com](http://www.craftontario.com).

# Gardiner Museum news

## Gardiner Museum Launches its Ceramic Sculpture Competition.

The Gardiner is challenging artists from across the country working in all media to create a new Toronto landmark using clay. The monumental sculpture will be installed in front of the Museum, joining the Jun Kaneko Head as a focal point of the Museum's plaza.

The winning sculpture will be selected by a five-person jury made up of artist and novelist, Douglas Coupland; Director of the Power Plant Contemporary Art Gallery, Gattane Verna; Associate Dean of OCAD University, Michael Prokopow; Gardiner CEO and Executive Director, Kelvin Browne; and Gardiner Chief Curator, Meredith Chilton. Submissions closing date: May 1/16 (Learn more: Gardiner website)



[www.clayandglass.on.ca](http://www.clayandglass.on.ca)

Phone: 416-438-8946, Fax: 416-438-0192, [fusion@clayandglass.on.ca](mailto:fusion@clayandglass.on.ca)  
1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Tuesdays and Fridays from 10am-5pm..

FUSION is on FACEBOOK. If you offer classes be sure to advise FUSION who can put it on its web site.

FUSION also has a members' gallery page like we do so if you are a member you can send them your statement and photos. It also has a guild page so this is a way to publicize your guild, too.

**"Creative Directions"** an exciting new FUSION program, will commence this September. The facilitator will be Michelle Mendolwitz. She is a diverse maker working with the wheel, soft slab and sculpture. Michelle exhibitsher work, is a seasoned teacher and sells across Canada and internationally.

The program runs over a period of a year with a total of eight meetings. Four of those meetings will take place at the Kawartha Potters Studio in Peterborough and are hands on. The other four will take place at the Clarington Visual Arts Center in Bowmanville. This program is suitable for functional and or sculptural intermediate level potters. It is a fantastic opportunity to expand your skill base and begin the process of thinking critically about your work. It is a wonderful time to explore new materials and ideas. The program will accumulate into an exhibition in the Durham Region.

The application has been included with this newsletter.

All details will be on the FUSION web site [www.clayandglass.on.ca](http://www.clayandglass.on.ca).

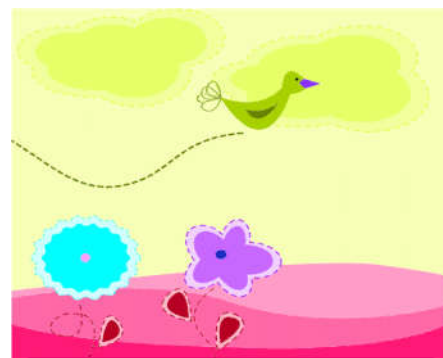
## Workshops

### May 14-15, Martha Grover is coming to the Kingston Guild!

Saturday and Sunday. Two day workshop with Martha Grover, well known clay artist from Maine, USA and discover the idiosyncrasies of working with porcelain on and off the wheel. Regular Fee after April 15, Non-KPG members 175.00 + HST 22.75 = \$197.75. [kingstonpottersguild.co](http://kingstonpottersguild.co)

### June 11,12, Soft Slab Pots and patterns.

The Brantford Guild is pleased to host a workshop with Sandy Harquail. Sandy's work is elegant, unique and extremely well crafted. Sandy was the tech at the London Potters Guild and recently moved to Nanaimo B.C. However this summer she is back visiting and has agreed to take time to present this hands on workshop and share her expertise with us. **Only 16 spaces.** REGISTRATION IS OPEN: \$150 – BPG Members, \$165 – NON Members. 111-3 Sherwood Dr. Brantford, For complete info :<http://www.brantfordpottersguild.com/suite/pictures/ckfinder/files/promo%20for%20Sandy%20Harquail%20workshop%20june%2011%2012%281%29.pdf>.



**NEXT NEWSLETTER  
DEADLINE, AUG. 1.**  
It will include all September  
to Dec. 1 information.

# Proxy form: 36th Annual General Meeting, May 24, 2016

I \_\_\_\_\_ (please print), a member in good standing, hereby designate Gerri Orwin

or \_\_\_\_\_ also a member in good standing, as my proxy for the Annual General Meeting of Toronto Potters, May 24, 2016, with the same powers as if I was present at the meeting.

Please check the appropriate ones:

- vote for the slate as presented                       vote for the slate except \_\_\_\_\_
- free vote, without restrictive instructions
- vote to accept the proposed budget               vote to not accept the proposed budget

Signature \_\_\_\_\_

Mail to Gerri Orwin, 193 Scaton St. Toronto, ON, M5A 2T5

Proxy must be received by May 21, 2016 or given to Gerri before the AGM begins.