



torontopotters



NEWS



Volume 35 Issue 1

www.torontopotters.com e-mail: info@torontopotters.com

September 2015

REPORT FROM THE PRESIDENT

Hi everyone and welcome back to the beginning of another great Fall Season. For those of you who were not at the AGM, here is a short explanation as to why I am reporting under the heading of "Report from the President". Our President for the past few years, Filipa Pimental found herself under an avalanche of commitments and therefore had to step down mid-term. We thank Filipa for all her hard work and forward thinking and are please to report that Filipa will now take on the position of Past President. Meanwhile I will try to follow in her footsteps, as your Interim-President for this 2015-2016 term. So here goes.

Important Reminder: Our September monthly meeting will be held on Tuesday, September 29, (one week later than usual) same time, same place.

The Committees for the 2015 Winter Sale and for the 2016 Biennial Juried Exhibition have been working to make these events an absolute stand out. Some really great marketing ideas are being implemented to help attract a good customer turn out for the Winter Sale at the new venue. See the Report from Shaun Kelly for details.

A sincere thanks to all the Members who have volunteered to fill the Toronto Potters' Slate for another term, including those who have taken on more than one job: New members or changing roles, *Hana Balaban-Pommier*, Exhibition and assistants *Joy Eliuk and Brenda Nieves*; *Shaun Kelly*, Sale. Our updated Slate includes *Brenda Nieves* taking the Social position and *Deborah Johnston* as Membership, replacing *Alison Brennan*.

BUT WAIT, I WISH TO MAKE AN APPEAL!

the dilemma right now is finding two members to share the recording of the minutes at (1) the monthly meetings and (2) at the Executive meetings.

Pleeeeeeze send me a good-news email volunteering for just one term. (I'll even offer to help you get the hang of it.)

Happy Days Everyone,

*Gerri Orwin,
Interim-President*

2015-16 Executive

Interim President Gerri Orwin,
email: gerriorwin@rogers.com

Vice President vacant

Past President Filipa Pimentel

Treasurer Natalie Waddell

Secretary vacant

(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Librarians; Celia Brandao, Mary
Clark, Raffle)

Social Brenda Nieves

Membership Deborah Johnston,
1251 Pharmacy Ave. Toronto, ON M1R 2H8
deborah.johnston@sympatico.ca
(Paul Peddle, e-mailing)

Exhibition Hana Balaban-Pommier
(assistants: Joy Eliuk, Brenda Nieves)

Sale Shaun Kelly (assistants: Marg Cameron,
Susan Card, Louise Macnab, Natalie Waddell,
Betty Walter)

Publicity Margaret Cameron (website: Brenda
Ellenwood, Susan Card)

Newsletter Joan Spears, 416-422-5015,
e-mail:pleasantpottery46@gmail.com:
(assistants, Brenda Ellenwood, Gerri Orwin,
Paul Peddle)

Meetings are held the fourth
Tuesday of every month,
7:00pm, Sept. to May except for
Dec., at the Miles Nadal JCC,
750 Spadina Ave., Room 318.
On the southwest corner of Bloor
and Spadina across from the
Bloor subway entrance. Please
bring your mug for tea or coffee.

Save these dates

to Oct. 31, "Small Transgressions", an exhibition composed of 14 artist's new works created over a ten month FUSION mentorship program led by Linda Sormin. Artists include **Barbara Banfield, Celia Brandao, Susan Card, Kimberly Davy, Leeann Janissen, Dianne Lee, Jen Leis, Marney Mcdiarmid, Mary Mckenzie, Michelle Mendlowitz, Bernadette Pratt, Geordie Shepherd, Krystal Speck, Marlene Zagdanski.** Craft Ontario Gallery | 990 Queen St W. For more information www.smalltransgressions.wordpress.com.

to Sept. 27, Profiles, Bruce Cochrane. David Kaye Gallery, 1092 Queen St. W., 416-532-9075.

to Sept. 27, After Fifty Years, Kayo O'Young, a collection of pots and ink expressions. Carnegie Gallery, 10 King St. W., Dundas, 905-627-4265.

Beginning Sept. 5, Amber Fields Of Grain, Ongoing 2015/2016 Exhibition. The Canadian Prairies have been home to a great many well-known Canadian ceramic artists. Beside such great functional potters like Robert Archambeau, the Prairies has produced its own particular brand of sculpture, Prairies' Funk that was created by such notables as Joe Fafard and Victor Cicansky. The Wild West has its own unique culture that is explored, often with great

humour and insight that reflects the wide open spaces of the plains. Permanent Collection Corridor. Curator: Jonathan Smith. Art Gallery of Burlington (AGB).

Sept.10-Sept. 27, Kayo O'Young at the Gardiner Shop.

Sept.12-13 Exploring the Ceramic Surface. In conjunction with the Kingston Potters' Guild, FUSION is presenting an interactive workshop with Angelo di Petta, 9-4, 370 King St. W. Kingston. It introduces the participant to techniques which can be deployed to activate the surface of clay forms. These techniques are meant to be used on smooth flat surfaces and don't involve texture. Using under-glazes and slips, printing and image transfer, etching, various resist methods, sgraffito, inlay and stamps whether on their own or in combination, will be explored on leather hard clay, greenware, bisque and glazed tiles. There will also be an introduction to the use of soluble colourants specifically cobalt sulphate. For more information and to register online, please visit: www.clayandglass.on.ca.

Sept. 16, 6:30-8, Designs As Signs: Decoration And Meaning In Chinese Blue And White Porcelain. The Ann Walker Bell Lecture. Using examples from the collections of the Gardiner Museum, this lecture will examine the stories behind a wide range of decorative motifs and scenes found on blue and white porcelains of the 16th to 18th centuries. Speaker: Dr. Stacey Pierson, Senior Lecturer

(Associate Professor) in Chinese Ceramics at SOAS, University of London. Presented by Gillian and Ron Graham with support from the Ann Walker Bell Fund.

Sept. 18-20, Toronto Outdoor Art Exhibition. Visit members **Susan Card** (D12), **Sayeh Irankhah** (booth 117) and **Filipa Pimentel** (K18). Opening party and fundraiser, Sept. 17. Toronto City Hall.

Sept. 19- Dec. 31. Thrown. While the thrown vessel is the most common ceramic form, great skill is required to achieve total control in the medium. Drawn from the AGB's Permanent Collection of Contemporary Canadian Ceramics, five artists Bruce Cochrane, Reid Flock, Harlan House, Ruth Gowdy McKinley, and Kayo O'Young demonstrate their mastery over the medium. Curator: Jonathan Smith. Perry Gallery, Art Gallery of Burlington (AGB).

Sept. 26, 27. Culture Days, annual national celebration held each September in hundreds of cities across Canada. To celebrate, the Gardiner will be offering **free admission** to the Museum all weekend.

Sept. 26, 1:30. Obsession And Intrigue In The Eighteenth Century: Live performance by the *Talisker Players* help celebrate the opening of the Transformation of the Gardiner's European Porcelain Gallery .. one of the world's most significant collections of European ceramics.

October 3, Sunset-Sunrise, Scotiabank Nuit Blanche. Free Admission. The Gardiner Museum will be co-producing one of the projects for **Nuit Blanche's 10 for 10th exhibition** and will also be presenting an independent Project.

Oct. 7, Oriental Antiquities at the British Museum: Some Reminiscence of Former Assistant Keeper. 6:30 - 8:00. In the early 1960s, David Waterhouse was an Assistant Keeper in the Department of Oriental Antiquities at the British Museum. He will recall his experiences of working under Basil Gray, Soame Jenyns, William Watson and other luminaries of a bygone era. Gardiner Museum.

Oct. 15, EMPTY BOWLS, 2015, 5-7:30. More than 400 bowls are donated by potters, potter's guilds and students at schools teaching pottery, and delicious soups are prepared and ladled out by Ontario's most eminent chefs. Gardiner Museum.

Oct. 15-Jan.10, 2016, Kentmonkman: The Rise and Fall of Civilization. Kent Monkman's site specific installation entitled *The Rise and Fall of Civilization* references the near extinction of the American bison in the 1800s when humans killed approximately 50 million, reducing their numbers to the hundreds.

The Gardiner Museum holds over 300 pieces of ceramic tableware made of bone china from the nineteenth century.

Oct. 16-18, 19th annual Clay and Glass Show. Opening Reception, Oct. 16, 7-9. Visit Saturday from 8 -noon to take in the Community Food Stop's Farmers' Market. Artscape Wychwood Barns, 601 Christie St.

November 14 - 27, EarthArt from the ceramic artists in classes at Cedar Ridge Gallery, including **Abbey Smith**, Cedar Ridge Creative Centre, 225 Confederation Dr.

Nov. 19-22, Pine Tree Potters' Guild Fall Pottery Sale. Aurora Cultural Centre, 22 Church St.

Nov. 19-22, The Potter's Studio Fall Sale. 2 Thorncliffe Park Dr.

Nov. 19, Clay Sculpture and the Netherlandish Renaissance. 6:30-8. Professor Ethan Matt Kavaler, Director of the Centre for Reformation and Renaissance Studies and Professor of the History of Art at U of T discusses the of clay sculpture in The Netherlands in the 15th and 16th centuries. Gardiner Museum.

Nov. 28- Jan. 31, 2016. Still Life Landscape From The Permanent Collection. Still life and Landscape are a rich source of inspiration in the clay community. From decorative motifs to sculptural installations, this exhibition looks at how ceramists have explored these themes, as an alternative to the usual. Drawn from the Permanent Collection of Contemporary Canadian Ceramics at the AGB, this exhibition looks at a rarely examined area of inspiration and their relationship to each other. Lee-Chin Family Gallery. Curator: Denis Longchamps. Art Gallery of Burlington.

Fall tours

Sept. 8-20, Uxbridge Studio Tour, Ann Cummings, 905--649-8018. uxbridgestudiotour.com

Sept. 19, 20: 26, 27, Bancroft and Area Autumn Studio Tour. 10-5. bancroftstudiotour.org

Sept. 25-27, North of 89 Studio Tour . Kim Harcourt, 519-925-3589. www.northof89.ca.

Oct 3-4, Dundas Studio Tour 2015. www.dundasstudiotour.ca

Oct. 3-4, and Oct. 10-11, 28th Annual Haliburton Studio Tour. www.haliburtonstudiotour.ca.

Oct. 10-12, Fall Colours Studio Tour, Westport area. www.westportstudiotour.com.

Oct. 10-12, Perth Autumn Studio Tour 2015. perthstudiotour.com

Oct.17-18, Whitchurch-Stouffville Studio Tour and Sale. Jennifer Creegan, 289-221-3926, Ed Keith, ekeith@rogers.com. www.stouffvillestudiotour.com

Oct. 24 - 25, Kissing Bridge Trail Studio Tour. Elmira, St. Jacobs,

**NEXT NEWSLETTER
DEADLINE, NOV. 1.**

It will include all December to February information.

TP news

The Gardiner Museum Shop has started to carry *Heidi McKenzie's* work, both sculptural and functional.

Oct. 8-22, Ceramic Bowl Show at the Gardiner Museum is comprised of almost all Toronto Potters! *Abbey Smith, Alison Brannen, Barbara Banfield, Catherine Thomas, Celia Zveibel Brandao, Chari Cohen, Chiho Tokita, Deborah Freeman, Eden Bender, Filipa Pimental, Gerri Orwin, Hana-Balaban Pommier, Heidi McKenzie, Janny Wong, Marlene Zagdanski, Mary McKenzie, Natalie Wadell, Nicole Waddick, Paul Kouadio, Renee Kleiman, Shane Weaver, Susan Card, Teresa Dunlop, Vanesa Trillia, Yumiko Katsuya.*



Membership

Welcome back everyone; hope you enjoyed your summer. As of the end of August, we have 42 returning members and seven new members for a total of 49.

Please send your renewals in soon, or bring it with you to our first meeting on September 29. The membership application form is available on our website under the "About" tab and should be mailed to Deborah Johnston, 1251 Pharmacy Avenue, Scarborough, Ontario, M1R 2H8. A final reminder for membership renewal will be emailed at the end of September. Please let me know if your contact information changes so we can keep our Membership Directory current.

Here are the changes to your present Directory:

Welcome to New Members

 *Katie Argyle*

41 Tormore Drive, Richmond Hill, Ont., L4C 3N3

Home: 905-237-5665

Email: katicargyle@gmail.com, Website: katicargyle.com

 *Yolande Brown-Conran,*

2360 Dundas St. W. Apt 2110, Toronto, Ont., M6P 4B2

Home: 416-846-1447

Email: yolandconran@gmail.com

 *Ron Dengler,*

83 Wanless Crescent, Toronto, Ont., M4N 3C2

Home: 416-488-3515

Email: rdeng@sympatico.ca

 *Annika Hoefs,*

#721 -345 Dufferin Street, Toronto, Ont., M6K 3G1

home: 416-709-5166

email: annikahoefs@gmail.com

 *Sayeh Irankhah,*

1111 6 Forest Laneway, Toronto, Ont., M2N 5X9

Home: 416 221-3525

E-mail: saychirankhah@yahoo.ca

 *Cathy Francis*

F4-1477 Bayview Avenue, Toronto, Ont., M4G 3B2

Home: 416-788-7168

Email: scabreezroad@gmail.com

 *Patricia & David Paolini,*

89 Annette Street, Toronto, Ont., M6P 1N7

Home: 416-762-1246

Email: ricia2kelly@gmail.com

Deborah Johnston

Publicity

Last year a number of our participants in our sale provided me with some words and photos related to their work and this material was used to create the wonderful pages that you can find on our blog at :
<https://torontopottery.wordpress.com/>

All potters get their own page, which they can use to promote their work to their family/friends/students/colleagues/neighbours...

Even if you already have a presence online, this page helps show that you are part of the Toronto Potters community and helps support all the other potters coming to the show who may be a bit more shy about self promotion.

So what do I need?

Some words about what you do, perhaps you have a specific style, colour, shape.... that says... *tadda, world this is me*. Or perhaps you are experimenting this year that you would like to show off in advance so that customers recognize your table as soon as they walk into the show.

Or perhaps there is a reason that you love working with clay so much. Or..... whatever you want the world to know about you, and believe me they **do want to know about you**. They want a personal connection with the creator of the piece they are purchasing.

Also, I need some photos. They do not have to be world class, but clear enough that people can actually see what you make.

Send the words and photos to me by October, but sooner if possible. I will make up a page for each of you and send you the link.

Then it is up to you to start posting it on your *facebook* page, website, including it under your name on your emails, whatever....

From NOW UNTIL THE SHOW!!

ALSO, if you have a very particular technique that you are willing to share with the world - please send me some notes and photos explaining it so that we can use it on our blog and highlight it at the show. We want to have different ways of educating our customers as to what is actually involved in taking something from a block of clay to a masterpiece worth their \$\$\$:)

ALL of this will help promote better awareness of not only how fabulously gifted you all are as potters, but why people should actually come out to the show with long gift lists and fat wallets :) (instead of buying cheapo knockoffs from the dollar store)

Marg Cameron, Publicity



Classified

Gail Pasternack Pottery retiring after 44 years

Selling:

Glaze chemicals- EPK, wollastonite, frit 3134, neph. sy., whiting, g-200, zinc oxide, bell dark ball clay, frit 3195, talc, f4 soda spar, om4 ball clay, strontium carb, titanium dioxide, bentonite, dolomite, custer feldspar. (some in large quantities--all are clean and dry) Also, lots of glaze stains. Will sell for half of the going rate.

Bullseye Fusing Glass

(90) Many sheets of different glasses. (Ask to see list of glass available and sizes) I am interested in selling all as a package--not individual pieces. Selling for half of the wholesale price. (Great price)

Large metal shelving (adjustable). 3' wide x 2' high (made for pottery studio). Each can hold many ware boards. 2 available at \$50 each

Free standing frame for indoor shows. Adjustable to many booth sizes and useful for putting up lighting. \$65 for frame and corners, drapes (pewter coloured) \$65

Booth lighting for indoor shows. Many spot lights with bulbs, extension cords, power bar \$50 Portable cash register, works on batteries or plug (lightweight) \$50

Stilts for firing (many sizes) free Accessories for pottery--spoons spreaders, etc. some rose-wood, some stainless, .75 ea Call Gail 416-225-3468 or gpasternack@gmail.com

Workshop - Teapots

“Simple, Sectional, Fun or Funky”
 Want to throw teapots that pour with a fine, quiet stream with no drip? Now you can. We will explore teapot engineering and function. After examining how to design and construct a great teapot we will explore other issues including handles, body shape, cutting and assembling, swan neck and other spouts. This is an intermediate-advanced workshop that will cover more than just basic teapot design so be prepared to stretch yourself.



Where: The Pottery, 498 Runnymede Rd. (at the corner of Annette St),
 When: Sunday, September 20, between 9:30 am and 4:30pm
 Cost: \$85.00 (includes HST)
 Please note that the workshop's goal is to introduce you to new ideas and techniques. The cost does not include keeping any product produced. We will take a ½ hour break for lunch (not included).
 Please contact Paul Stewart with any questions or to book paul@thepottery.ca
 (416) 690-9475

Winter show and sale



I want to thank everyone for showing such a great interest in the 2015 Toronto Potters Show & Sale!

I would encourage all who still wish to participate to apply as soon as possible so that we may best accommodate all participants.

New this year we will be running Ikebana demos, pottery demos, Toronto Potters' booth the week before at the TBG Christmas market & open house to promote our show & sale, as well as early setup and intake Wednesday evening!

At our next meeting, Tuesday, September 29, I will have forms for anyone who may wish to apply in person. To accommodate this, we are extending the deadline until Wednesday September 30! I will also have bookmarks to promote our Show; you can see them above and below. These are just two versions of many that we will be printing.

We are also proud to present our **First Annual Winter Exhibition** to take place within our show & sale! Each participant may submit a piece to be displayed in the exhibition. This not only shows the exceptional works of our membership, but also promotes your work within the sale!

All visitors who fill out a ballot will also have the opportunity to vote on their favourite piece. This will determine the winner of the People's Choice award of \$100 and possibly more!

If you have any questions, please contact me: Shaun Kelly
Shaun_kelly@rogers.com

Lynn Heath

Toronto Potters Show & Sale
Toronto Botanical Garden
777 Lawrence Avenue East,
Toronto, ON M3C 1P2
Functional and Sculptural Work
by Members of Toronto Potters

torontopottery.com
 Contact: info@torontopottery.com

Pottery Demonstrations
Red Door Fundraiser
1st Annual Winter Sale Exhibition
Vote for People's Choice Award

Free Admission / Door Prize
 Cash, VISA, MC
 Free Parking

Visit www.torontobotanicalgarden.ca for detailed driving directions and TTC access information for Toronto Botanical Garden.

Programme

September 29, Célia Brandão will give a presentation about her work. With an extensive background in commercial graphic design, she holds a Fine Arts degree from her native Brazil and studied ceramics at George Brown College in Toronto. Primarily self-taught, Celia has been creating functional and decorative sculptural forms inspired by the Canadian landscape for the past 25 years. www.celiaceramics.com

Her work has won multiple design awards, is published in three 500 series Lark Book publications and has been exhibited in Canada and internationally. She is a member of the Women Who Wood collective and is known for her wood-fired pieces. Current work is part of the *Small Transgressions* exhibition being shown at Craft Ontario. Celia has been teaching at the Ceramic Studio at the Miles Nadal Jewish Community Centre since 1995 and has recently set up a teaching studio in Brazil where she spends two months of the year.

October 27, Wayne Cardinali will conduct a discussion about how to approach the evaluation of a pot, or how to conduct a critique. Potters are invited to bring a pot for critique and discussion as a group.

Wayne Cardinali has been a full-time potter since 1969 when he graduated from Temple University, Tyler School of Art with an M.F.A. Degree in Ceramics. His undergraduate degree is a B.S. in Art Education from Kutztown State University.

Wayne has regularly taught ceramics part time, currently at the Dundas Valley School of Art and Haliburton School of Art summer workshops and Fleming College Certificate Programme.

Wayne is a founding member of Artspace Gallery in Peterborough, was Vice President and later Chairman of FUSION: The Ontario Clay & Glass Association and served on various functions with the Ontario Crafts Council and other organizations.

His work has been featured in various publications including Ceramics Monthly Magazine. He has exhibited his work in many shows, including *The Black Nail Projects*, *New Ceramics*, at David Kaye Gallery in Toronto (2009) and recently was awarded honourable mention in *Big Fish, Small Pot V* 5th International Small Teapot Competition 2012, at the American Museum of Ceramic Art. www.waynecardinalli.com

November 24, Jodi Wheeler will conduct a *mini workshop* about best practises for setting up and displaying your work at a sale or retail event, followed by group questions/discussion. Members are invited to bring samples of their work for a practical demonstration to illustrate points discussed about display.

A graduate of York University in fine arts, since 1999 she has been an art dealer with extensive experience in developing and managing art careers, working with various retail galleries such as the Sandra Ainsley Gallery. Her passion is to advance the career of emerging and established artists. She is represented by Trias Gallery, Oakville and Arts on Queen, Toronto. She is currently setting up a new retail studio with encaustic painter Joya Paul in the Artscape Studios building of the Distillery District. www.jodiwheelerfinearts.ca

December 15, Pot Luck and gift exchange

Susan Card, Programme



www.clayandglass.on.ca

Phone: 416-438-8946

Fax: 416-438-0192

fusion@clayandglass.on.ca

1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Wed. and Fridays, 10 -5.

FUSION on FACEBOOK

If you offer classes be sure to advise FUSION who can put it on its web site.

Opportunity to represent FUSION in the Craft Community of Canada section at the One of a Kind Show & Sale Spring, 2016

The One of a Kind Craft Community of Canada is a section where art and cultural institutions partner with the show to provide complimentary booth spaces for emerging artists to launch their careers. This section is open to individual artists who have never participated in the One of a Kind Show before and have graduated from a craft institution within the past 5 years. To be nominated by FUSION, please contact the office with a letter of intent and follow the One of a Kind Show guidelines for submissions. For application details, please visit: www.oneofakindshow.com/toronto/apply.php

Applications due: Oct 16, 2015