



torontopotters



NEWS



Volume 35 Issue 2

www.torontopotters.com

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November 2015

REPORT FROM THE PRESIDENT

Hi Everyone and Happy November

I'm pleased to report that our Volunteer Committees are still hard at work, organizing their upcoming events. On behalf of all the Members, I wish to thank the Volunteers for their dedication and exuberance in making this Organization what it is today. And let's not forget the Editor of this Newsletter, *Joan Spears*, for the gazillion editions Joan has published over the years. We do however, need help with the Secretarial Position. Could you please consider volunteering asap.

One month to go until our Winter Sale at The Toronto Botanical Gardens. *Shaun Kelly* and the Sales Committee have organized a lovely and interesting series of events to put the customers in a festive and buying mood. See Shaun's latest Sales Report.

Marg Cameron, our Publicity Wizard is working her magic through the Social Media world. Marg does however, need a smidgen of input from all participants in the Winter Sale so she can promote each person individually along with a couple of photos of your work. Please respond to Marg's requests. It's to all of our benefit to present a strong Toronto Potters image.

There are interesting ideas being developed for our 2016 Exhibition. Check out the update by Hana Balaban-Pommier. I believe the date has now been confirmed with the Gardiner Museum. Brenda and Joy Eliuk continue to work on this project while Hana, the Chair, is on an extended vacation.

The Programme Committee, i.e. *Susan Card*, continues to book the most interesting guest speakers for our monthly meetings. Please try to support Susan's efforts and the Guests by joining us on the 4th Tuesday of each month. December Pot Luck is being held December 15 this year. Brenda Nieves, our Social Chair will be organizing this event.

Hope to see you all at the next meeting.

Gerri Orwin



2015-16 Executive

Interim President Gerri Orwin,
email: gerriorwin@rogers.com

Vice President vacant

Past President Filipa Pimentel

Treasurer Natalie Waddell

Secretary vacant

(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Librarians; Celia Brandao, Mary
Clark, Raffle)

Social Brenda Nieves

Membership Deborah Johnston,
deborah.johnston@sympatico.ca

(Paul Peddle, e-mailing)

Exhibition Hana Balaban-Pommier
(assistants: Joy Eliuk, Brenda Nieves)

Sale Shaun Kelly (assistants: Marg Cameron,
Susan Card, Louise Macnab, Natalie Waddell,
Betty Walter)

Publicity Margaret Cameron (website: Brenda
Ellenwood, Susan Card)

Newsletter Joan Spears,
e-mail: pleasantpottery46@gmail.com:

(assistants, Brenda Ellenwood, Gerri Orwin,
Paul Peddle)

Meetings are held the fourth
Tuesday of every month,
7:00pm, Sept. to May except for
Dec., at the Miles Nadal JCC,
750 Spadina Ave., Room 318.
On the southwest corner of Bloor
and Spadina across from the
Bloor subway entrance. Please
bring your mug for tea or coffee.

Save these dates

Beginning Sept. 5, Amber Fields Of Grain, Ongoing 2015/2016 Exhibition. The Canadian Prairies have been home to a great many well-known Canadian ceramic artists. Beside such great functional potters like Robert Archambeau, the Prairies has produced its own particular brand of sculpture, Prairies' Funk that was created by such notables as Joe Fafard and Victor Cicansky. The Wild West has its own unique culture that is explored, often with great humour and insight that reflects the wide open spaces of the plains. Permanent Collection Corridor. Curator: Jonathan Smith. Art Gallery of Burlington (AGB).

to Dec. 6, Clay in Motion Recent Works by Heidi McKenzie. FUSE, a vibrant new initiative of the Gallery Shop at The Canadian Clay & Glass Gallery, is an ongoing exhibition series featuring selected works by Gallery Shop artists and special guests.



Clay in Motion is comprised of two bodies of work, *Anima* and *Maru*. In the series *Anima*, bands of thrown and altered clay are coaxed into kinetic rhythms. Each piece drives toward resol-

ution. *Maru* [circle in Japanese] is a series of interlocking toric vessels depicting community engagement and growth. Each piece is intensely personal, while at the same time seeking to express the universal experience of "living the dance." 25 Caroline St. N. Waterloo

to Dec. 31. Thrown. While the thrown vessel is the most common ceramic form, great skill is required to achieve total control in the medium. Drawn from the AGB's Permanent Collection of Contemporary Canadian Ceramics, five artists Bruce Cochrane, Reid Flock, Harlan House, Ruth Gowdy McKinley, and Kayo O'Young demonstrate their mastery over the medium. Curator: Jonathan Smith. Perry Gallery, Art Gallery of Burlington (AGB).

to January 3, 2016, Julie Oakes: Awestruck Calendar of Ecology. In her new exhibition of sculptures and installations, Julie Oakes suggests a planetary future of cataclysmic storms leaving "a wounding devastation that is both natural and man-made." Yet, as in all of her work, there is great beauty even in catastrophe and death. Through her carefully staged scenes of anthropomorphic animal subjects within an idealized natural world, Oakes continues to explore themes of spirituality found in nature while addressing ecological concerns about the sustainability of the planet.

Paul Mathieu: Flower Vases with Flowers in a Vase. Paul Mathieu has created multiples of Matisse's 1927 sculpture head "Henriette". Here, he flips the heads over and repurposes them

as vases onto which are various reproductions of famous still life paintings of ceramic vases with a bouquet of flowers. Subversion, sacrilege and humour come together in a conceptual exploration that actively challenges the craft and art dialectic as well as the marginal place of ceramics within the art world.

Canadian Clay & Glass Gallery
Admission is Free
25 Caroline St. N. Waterloo,
(519) 746-1882,
www.theclayandglass.ca

to Jan.10, Kentmonkman: The Rise and Fall of Civilization.

Kent Monk-man's site specific installation entitled *The Rise and Fall of Civilization* references the near extinction of the American bison in the 1800s when humans killed approximately 50 million, reducing their numbers to the hundreds.

The Gardiner Museum holds over 300 pieces of ceramic tableware made of bone china from the nineteenth century.

to Jan. 31, Still Life Landscape From The Per-manent Collection. Still life and Landscape are a rich source of inspiration in the clay community.

From decorative motifs to sculptural installations, this exhibition looks at how ceramists have explored these themes, as an alternative to the usual. Drawn from the Permanent Collection of Contemporary Canadian Ceramics at the AGB, this exhibition looks at a rarely examined area of inspiration and their relationship to each other. Lee-Chin Family Gallery. Curator: Denis Longchamps. Art Gallery of Burlington.

**Nov. 27-28, Hill Potters' Guild
Fall Sale.** 530 Carrville Rd.
Richmond Hill, 905-884-0327

**Nov. 27-29, 20th Annual
Kawartha Potters Guild
Christmas Sale.** Friday 3-9,
Saturday 10-5, Sunday 11-4.
**Peterborough Lion's Club, 347
Burnham Street, Peterborough.**

**April 9-10, John Britt is
coming to Ontario.** The
Ingersoll Creative Arts Centre is
hosting a two day assignment
based or observational glaze
development workshop with
John Britt. Call 519-485-4691 to
register.
www.creativeartscentre.com

**Dec. 4 from 5 to 8 pm, a
special 12 Trees holiday
market** will feature ceramics,
jewellery and stationary by 12
Canadian artists. Gardiner
Museum.

Dec. 1, **The G Party**, hosted by
the Gardiner Museum is its
annual fundraising gala!
Celebrate and enjoy inventive
cuisine, live performances, and
other surprises embodying the
spirit of creativity.

**Dec. 5, Draw at Sheridan for a
chance to win** one of five
pieces by Sheridan Ceramics
alumni and current faculty. All
funds go to the Sheridan Clay
Club- Fieldtrip Fund. Tickets, \$5
for 1 or \$10 for 3, are available
online, at the Sormin/Cochrane
workshop on December 6 (for
those attending) and from
students. To buy online, email
cgoldnau@gmail.com with your
full name and how many tickets
you want then pay online at
giving.sheridancollege.ca. Use
the DONATE form and select
"Linda Sorman and the Sheridan
Clay Club", in the Comments
Field please type Ceramics
Draw.

Winter show and sale



I am pleased to announce our Winter Show & Sale will have 33 sales participants, with a total of 37 tables.

A First Annual Winter Exhibition with a \$200 people's choice award has been proudly donated by Spectrum!

And don't forget we will be having a table of Kris Magidsohn's work for sale with a portion of the proceeds going toward a special Student Biennial Award.

Nearly everything is complete, final details are being arranged for pots at the Christmas Market Thursday December 3rd as well as a new home for the sales committee bins. (Members staffing the Christmas Market will bring their own pots they wish to sell.)

On this note, we have the opportunity to purchase the FUSION table cloths outright, as FUSION will no longer require them. The cost to rent them is \$6.50 each, FUSION will sell us them (all 50) for \$8 each. We (Toronto Potters) of course would then be responsible for storing and cleaning them. We are in need of a new storage space. If anyone has an empty spot in their garage/ basement please let one of the executive know.

The responses to our flyers at the TBG have been outstanding. We have distributed over 200 flyers from this location alone.

Over the next couple weeks, we will distribute flyers throughout the local area, as well as the hotel concierge the week of our sale. Signage will also be up during our sale at the Shops at York Mills (York Mills & Leslie) as well as the Shops at Don Mills (Lawrence & Don Mills). Our Banner will go up Friday December 4.

Respectively submitted by Shaun Kelly

Lynn Heath



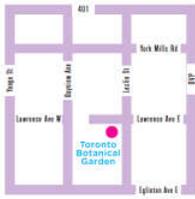
Toronto Potters Show & Sale
Toronto Botanical Garden
777 Lawrence Avenue East,
Toronto, ON M3C 1P2
Functional and Sculptural Work
by Members of Toronto Potters

torontopotters.com
Contact: info@torontopotters.com

Pottery Demonstrations
Red Door Fundraiser
1st Annual Winter Sale Exhibition
Vote for People's Choice Award

Free Admission / Door Prize
Cash, VISA, MC
Free Parking

Visit www.torontobotanicalgarden.ca for
detailed driving directions and TTC access
information for Toronto Botanical Garden.



Programme

January 26, Sculptor Nurielle Stern will talk about her recent projects.
Tuesday, February 23, Potter Bill Reddick will talk about his new studio in Peterborough and about his work.

March 22, Ceramic Artist Julie Moon will discuss her recent residencies.

April 26, Potter Unha Hill will conduct an illustrated talk about her recent trip to Korea working with Korean Masters.

Programme, Susan Card

Membership

Our numbers are increasing. We now have a total of 68 members. Please give a warm welcome to new members:

Marie Boisjoli no email address

Yim Chan email: yimchan@sympatico.ca

Sabine Friolet email: b.friolet@sympatico.ca

Genie Kim email: genies.csquisses@gmail.com

Khaled Mously email: kmously@gmail.com

Linda Kelly Cherney email: l.kellycherney@gmail.com

Also, a welcome back to **Victor Levin** email: victorlevin3@gmail.com

Your new membership directory has been included with this newsletter.

Membership, Deborah Johnston

Biennial Exhibition

The preparations have started for the 19th Biennial Exhibition that will commence in the fall of 2016. The exhibition will again be held in the prestigious location of the Gardiner Museum of Ceramic Art, in cooperation with the Gardiner Shop. The exact date needs to be specified, but we will be timing the exhibition to run in conjunction with a major Gardiner show to increase our profile and to reach a wider audience. We know now that the exhibition will be on Scandinavian Design.

Two jurors have agreed to be part of our Biennial: Angelo diPetta, a designer and educator, who recently retired from teaching at OCADU. Angelo has been exhibiting extensively in Canada and abroad as well as continuing to teach workshops. Jess Riva Cooper is a ceramic sculptor and educator who participated in many international residencies and has been exhibiting extensively in Canada and US. In 2014 Jess was nominated for RBC award.

All members of Toronto Potters will be invited to apply for the show. In addition to the juried part of the show, we will also be running a concurrent Survey show that will be open to all members. Stay tuned!

A Call for Entry that will include detailed timeline will go out to membership in January.

Exhibition Committee

Hana Balaban-Pommier, Brenda Nieves and Joy Eliuk

12 Trees Reimagined

The Gardiner Museum's 12 Trees exhibition has been reinvented by architect and designer, Dec Dec Eustace. This year, Canada's leading designers and artists were asked to reimagine the Christmas tree using diverse mediums and highlighting creativity's audacious nature. The result is showcase of vibrant creativity, with creations that are elegant, wild, highly personal, and outrageously beautiful. The exhibition opened November 12.

A 40-foot white spruce on the plaza is being designed by Dec Dec as a gift to the community. Visitors can purchase clay ornaments made by a Gardiner potter to hang on the tree. All proceeds go toward running clay workshops for families from a local shelter.

Pottery reality show set for British TV

Pottery make off is the new Bake Off

Remember this article in May? Well, the series has started and a potter friend has been sending me the youtube link. If you are interested here are the first two episodes.

<http://www.youtube.com/watch?v=sC1vPxm9nc&sns=em>

<http://www.youtube.com/watch?v=oUVMtpG768s&sns=em>

The first episode was to make a set of nesting bowls in four days...make and be glaze fired! I think the second was to make a sink. I haven't had time to watch them yet but I hear they are pretty good. A potter gets knocked out at the end of each assignment.

Publicity

The members of Toronto Potters are all amazing and wonderful artists, each with a story to tell. I am currently working with the participants of our upcoming Winter Sale and Exhibition putting together personalized blog pages for them to use to help promote both their work AND their participation in the show. To see what we've come up with so far, please be sure to visit our blog at www.torontopotters.wordpress.com.

As the Publicity chair for Toronto Potters, my primary focus is on promoting the events the group runs: monthly meetings, our Biennial Exhibition and our annual Winter show. However, I am also available to provide support, from time to time, to the individual members of the group who are venturing out into the world of Social Media to promote their own individual or group/guild work.

If you have questions or need advice please feel free to contact me at mcameron2004@gmail.com.

Publicity, Marg Cameron



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fusion@clayandglass.on.ca

1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Wed. and Fridays, 10 -5.

FUSION on FACEBOOK

If you offer classes be sure to advise FUSION who can put it on its web site.

FUSION also has a members' gallery page like we do so if you are a member you can send them your statement and photos. It also has a guild page so this is a way to publicize your guild, too.

December potluck, Dec. 15



7:00 pm, Miles Nadal JCC, 750 Spadina Ave.
Southwest corner of Bloor and Spadina across from the Bloor subway. Sign in at the front desk to get room and floor.

Also, please bring your plate, mug, and utensils and serving utensils. All food should be vegetarian or kosher.



Remember the great gift exchange "game"! Bring a wrapped pottery creation, dollar value to be approximately \$20, either made by you or someone else.



Let's eat, socialize and have fun.



**NEXT NEWSLETTER
DEADLINE, FEB. 1.**

It will include all March to May 1 information.