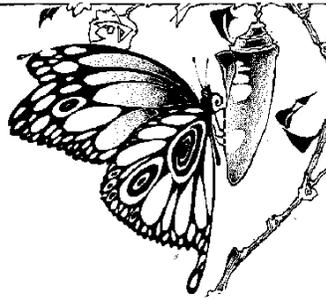




torontopotters



NEWS



Volume 34 Issue 4

www.torontopotters.com

e-mail: info@torontopotters.com

April 2014

REPORT FROM THE PRESIDENT

Hello everyone

We finally sent out the long awaited survey to the membership a couple of months ago and thank you to everyone who took the time to fill it out. A special thank you needs to be said to *Marg Cameron* for putting the survey together and sending it out to the membership; it would have never happened without her hard work and dedication to Toronto Potters.

A few members are stepping down from executive positions and I would like to take a moment to recognize the fantastic job *Hana Balaban-Pommier* did in keeping the minutes and *Louise Macnab* for supplying us with delicious treats during our meetings. Also a big thank you to *Chari Cohen* and *Shane Weaver* for organizing a great biennial exhibition and *Alison Brannen* for chairing the sale committee a second year but is now leaving the committee.

I too am stepping down this year after three years as president and two years as Vice President of Toronto Potters. I have had a great time helping the organization move forward over the years and look forward to supporting our great community in other ways.

I now ask for volunteers to step into the vacancies of secretary, membership, social, and Vice president. Being part of the executive is a rewarding experience and I encourage members to become more involved in the Toronto Potters community.

I look forward to seeing everyone at the Annual General Meeting. If you are unable to make it to the meeting please send me your proxy. We will be having a special programme... check out Susan's report! Happy potting this summer!

Filipa Pimentel
President

2014-15 Executive

President Filipa Pimentel, 905 277-9054,
filipapim@yahoo.ca

Vice President vacant

Past President Shane Weaver

Treasurer Natalie Waddell

Secretary Hana Balaban-Pommier
assistant vacant

(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Librarians; Celia Brandao, Raffle)

Social Louise Macnab, Deanna Sakai

Membership Gerri Orwin, 193 Seaton St.
Toronto M5A 2T5

email: gerriorwin@rogers.com
(Paul Peddle, e-mailing)

Exhibition Chari Cohen and Shane Weaver

Sale Alison Brannen (assistants: Susan Card,
Natalie Waddell, Betty Walter)

Publicity Margaret Cameron (website: Brenda
Ellenwood, Susan Card)

Newsletter Joan Spears, 353 Cedarvale
Ave. Toronto, M4C 4K5 416-422-5015,
e-mail: pleasantpottery46@gmail.com:

(assistants, Brenda Ellenwood, Gerri Orwin,
Paul Peddle)

Meetings are held the fourth
Tuesday of every month,
7:00pm, Sept. to May except for
Dec., at the Miles Nadal JCC,
750 Spadina Ave., Room 318.
On the southwest corner of Bloor
and Spadina across from the
Bloor subway entrance. Please
bring your mug for tea or coffee.

Save these dates

2014-15 Ongoing Exhibition.

Drawn from the Permanent Collection of Canadian Ceramics, this exhibition traces the history of ceramics in Ontario over the last 40 years. Starting with the refined functional ware of Ruth Gowdy McKinley and her effect on the program at Sheridan College and elsewhere, this exhibition will look at the development of the more sculptural approach by younger artists such as Reid Flock and Mary Philpott. Permanent Collection Corridor, Art Centre of Burlington (AGB).

to May 1, Order in Disorder, the Ontario Society of Artists Exhibition group exhibition, including **Heidi McKenzie's** work, Anima Worn (Sheridan thesis work, April 2012). John B. Aird Gallery in Macdonald Block, 900 Bay St. (at Wellesley).

to May 15, Fireworks 2013. Art Gallery of Burlington.

to May 24, Talking to Myself. Big. Small. Functional. Non-Functional. Then. Now. Beyond. These topics are explored in the show "Talking to Myself", both in clay and on paper by Susan McDonald. Colburne Art Gallery 51 King St. E., Colburne.

to May 24, All Guild Show, Location: Lee-Chin Family Gallery. Juried and curated shows from the AGB's guild members. Art Gallery of Burlington.

June 21, Rethinking Mythos: A Mid-career Retrospective of Neil Tetkowski. This exhibition celebrates the creative vision of American artist Neil Tetkowski, with works spanning 35 years, including ceramic sculpture, photo and video installation and the monumental works included

in the Common Ground World Project. Canadian Clay and Glass Gallery, 25 Caroline Street N., Waterloo. (519) 746-1882 www.theclayandglass.ca

April 23-26, The Potters Studio Show & Sale, Thurs. noon to 9, Friday, noon to 9, Sat. 10 to 5, Sun. noon to 4. 2 Thorncliffe Park Drive.

to May 18, Women, Art, And Social Change: The Newcomb Pottery Enterprise. Discover how a group of women in turn-of-the-century New Orleans created one of the premiere arts and crafts enterprises.

The Smithsonian Institution Traveling Exhibition Service with Newcomb Art Gallery at Tulane University present the largest, most comprehensive Newcomb Pottery collection to tour North America in nearly three decades. Newcomb Pottery is considered one of the most significant collections of American art pottery of the 20th century, with each piece critically acclaimed and highly coveted. The exhibition will feature more than 125 objects the iconic pottery as well as lesser known textiles, metalwork, jewelry, bookbinding and historical artifacts.

"The exhibition brings together a variety of objects created during the lifespan of the Newcomb enterprise," said Sally Main, curator of the exhibition. "The finest examples of the pottery art form will be displayed alongside pieces that will come as a revelation to many not only a rich variety of crafts but also photos and artifacts that breathe life into the Newcomb legacy." Gardiner Museum.

May 1-31, Chris Curreri: So Be It. During weekly classes at the Gardiner Museum, Chris Curreri photographed students' wet and discarded projects. The resulting series of photographs, *Untitled*

(*Clay Portfolio*), focuses on the material of clay as it shifts between states of form and states of formlessness. *Part of Scotiabank CONTACT Photography Festival.* In Museum Lobby of Gardiner Museum.

May 1-3, Beach Studio Tour. Self-guided tour in the Toronto Beach. Admission is free. New this tour-passport! Pick up your passport at any studio to win \$50.00, \$100.00 or \$250.00 gift certificate towards your choice of original art. **Karen Franzen**, 3 Wembley Dr. (416) 465 7477 karen.franzen@sympatico.ca

May 1-3 Pleasant Pottery 12th Annual Spring Pottery Show and Sale. 566 Mt. Pleasant Rd. 416-489-1324.

May 1-3, Hamilton Potters Guild Spring Sale. Dundas Lions Memorial Community Centre, 10 Market Street South, Dundas. hamiltonpotters.ca/hamilton/sales/spring-sale

May 5, Cultivated Conspicuous Consumption: Italian Renaissance Maiolica in Context, 6:30-8. A talk by one of Canada's leading Renaissance experts on Italian Renaissance maiolica and how it functioned as a sign of wealth and intellectual cultivation in the context of the humanist tradition, other genres of art, and elite social ritual. Speaker: Dr. Kenneth Bartlett, Professor of History and Renaissance Studies (Victoria College, University of Toronto). Gardiner Museum.

May 20, The Josiah Spodes: Pottery Pioneers, 6:30- 8. Spanning the years from 1733 to 1833, this talk takes a fresh look at the pioneering roles of Josiah Spode I and Josiah Spode II,

more dates page 3

invention and innovation, at the beginning of the development of the famous Staffordshire pottery industry. Speaker: Pam Woolliscroft, former curator of the Spode Museum Trust. Gardiner Museum.

May 30, 11- 4 , Beaches Artists' and Artisans' Market, including member, **William Allen**. Beaches Presbyterian Church, 65 Glen Manor Drive.

May 31–June 6, Art Sale & Preview, June 6, Art Auction, The Art Gallery of Burlington's annual art auction is a premier fundraising event bringing hundreds of art enthusiasts and collectors together to take home outstanding pieces of original art in support of AGB's inspiring exhibitions and enriching education programs. 1333 Lakeshore Rd., Burlington.

June 1, The Revelstoke Collection: Examining Provenance and Strategic Collecting, 6:30-8.

Speaker: Dr. Peter Kaellgren, Curator Emeritus, ROM
In January, 1934, the Revelstoke Collection was dispersed in a series of sales beginning with a four-day auction in London in November, 1934. Dr. Kaellgren's talk discusses how the Royal Ontario Museum acquired pieces from that sale. The Revelstoke Collection comprised so many great examples that most museum collections of early English ceramics (including the Gardiner Museum) include one or more pieces with this provenance

June 5-7, FUSION presents the 2015 Annual Conference featuring Sunshine Cobb and Robin Dupont. Mohawk College, Hamilton. Please join us for an exciting weekend that features: Conference workshops, Saturday night dinner, Exhibitions & other

special events, Silent auction, Bus tour, Supplier room & presentations. For more information & registration: www.clayandglass.on.ca

June 13,14, Kaleidoscope, (guild spring show and sale). Art Gallery of Burlington.

June 18- Aug. 30, RBC Emerging Artist People's Choice Award. The Gardiner Museum showcases the most interesting emerging artists working in clay today. Discover five up-and-coming artists, nominated by a panel of established practitioners and experts. Vote for your favourite to win the \$10,000 annual prize!

June 20 – Sept. 6, Naked Craft
Location: Lee-Chin Family Gallery, Curators: Sandra Alföldy (NSCAD), Denis Longchamps (Art Gallery of Burlington), Juliette MacDonald (Edinburgh College of Art), Emma Quinn (Craft Ontario), Arno Verhoeven (Edinburgh College of Art) **Symposium: June 27, 10-4, reception, June 28, 2-4.** Art Gallery of Burlington.

June 20, 2, Garden Art Show and Sale. Monika Schaefer and three guests. 2 Palomino Dr. Carlisle. www.monikaschaefer.com

June 25, Call for Entry to Potters, Clay or Glass Artisans Northumberland Potters Association 7th Annual Juried Show and Sale, November 13-15, Cobourg. For complete information, go to www.northumberlandpotters.weebly.com If you have any questions, please contact Melanie Horner at: firingtime2012@gmail.com or 905-373-7075.

Pottery reality show set for British TV

Pottery make off is the new Bake Off

Making is set to be the new baking on BBC Two as Sara Cox presents the search for the UK's "best budding potter". The Great British Pottery Throw Down is part of a new season of BBC Two season programmes announced on Tuesday. Made by the team behind The Great British Bake Off, the six-part series aims to find pottery's hottest stars. The channel hopes The Great British Pottery Throw Down will repeat the success of The Great British Bake Off, which migrated to BBC One.

Cox will be joined by Keith Brymer-Jones and Kate Malone - two of the UK's pottery scene's most renowned potters. Each week, the 10 contestants will create a "Main Make", wherein the potters hope to translate a slab of clay into glazed glory, culminating in the reveal straight from the kiln. Those whose clay creations fail to impress will leave the studio until the final, when one person proves themselves to be master of the wheel.

Cox said: "Clay, mess, passionate potters and the team behind Bake Off. What's not to love? There's something really raw and exciting about grabbing a lump of clay and creating something unique out of it."

35th Annual General Meeting, May 27, 2014

7:00 pm, Miles Nadal JCC. Please sign in to check room #.
 We will be having a silent auction for a number of pieces from
 Kris Magidsohn's collection. Some will be of past and present
 Toronto Potters and others of well known potters.

**Please bring a potluck contribution along with serving utensil
 and your plate, cup and cutlery.**

Toronto Potters Proposed General Budget 2015/16

Revenue	
Membership	3,400.00
Fall Sale	500.00
Raffle	50.00
Total Revenue	\$3,950.00
Expenses	
Meeting Room Rental	700.00
Guest Speakers	900.00
Social	100.00
Newsletter	50.00
Insurance, General/Directors	1,500.00
Memberships (OCC - Fusion)	325.00
Bank Charges	100.00
Library Subscription	100.00
Website Browser Fee	0.00
Office & Misc.	175.00
Total Expenses	\$3,950.00

prepared by Natalie Waddell

Elections

Further nominations may be made at the AGM. Please consider volunteering for one of the vacancies. There are generally only five executive meetings a year.

Included with this newsletter is a proxy form. It is important that if you can't attend the AGM that you send in your proxy so that we have a quorum.

Toronto Potters slate

One year term

Secretary:	vacant
Alternate secretary:	vacant
Membership:	vacant
Newsletter:	Joan Spears
Programme	Susan Card
Publicity	Marg Cameron
Social:	vacant
Sale committee spokesperson:	Shaun Kelly

Two year term

Exhibition:	Hana Balaban-Pommier
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Completing 2 year term not requiring election

Treasurer:	Natalie Waddell
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Interim 1 year term

President:	Gerri Orwin
Vice president:	vacant
Past president:	Filipa Pimentel

Committee members not requiring election

Archivist:	Brenda Ellenwood
Email:	Paul Peddle
Raffle:	Celia Brandão
Video Library:	Karen Rushforth
Assistant:	Mary Clark
Sale committee:	Marg Cameron, Susan Card, Deborah Johnston, Louise Macnab, Natalie Waddell, Betty Walter
Website:	Brenda Ellenwood

Bylaw change

CURRENT: CONSTITUTION, Article III: Memberships,
 a. Members must renew their membership by June 1st to be able to take part in the following Fall/Winter Sale. Members who have paid their memberships by November 1st are eligible to take part in the following Spring Sale.
 b. Biennial Exhibition. Non-members must pay a two year membership fee and current members can pay a one year membership fee when applying for the Biennial Exhibition.

Change to:

b. Biennial Exhibition: Non-members must pay a fee of \$90 to be able to apply to the Biennial. This fee includes a membership to Toronto Potters for the year of the Biennial Exhibition.

Publicity

As winter slowly turns to spring with summer not too far behind it, we start focusing more on prepping for upcoming sales at our studios, outdoor markets, festival venues and the like. We'd love to help you promote whatever sales and exhibitions you are participating in through our various online platforms - Facebook, Twitter, our Website and Blog. Send in details of your events, photos or fliers so that we can help spread the news. Just email me at torontopotter@gmail.com.

70% response rate

I would also like to thank everyone who took the time to fill in our online survey in February. We received completed responses from just over 70% of our membership, which is great. Your input will definitely help guide the Executive plan for the upcoming months.

I will be in touch with those who expressed interest on the survey in participating in our Social Media, Website Gallery, taking photos and videos in the coming months. With your help, we should be able to come up with some creative items to help generate more public interest and awareness of our many talented potters. There will be a special focus on helping to promote any potters participating in our annual sale this coming December at our new location.

Marg Cameron, Publicity

Programme

APRIL 28, Marney McDiarmid is a ceramic artist who lives and works in Kingston. For more than a decade, she has created one-of-a-kind, slab-built pieces known for their grace, their whimsy and their beauty. Using found materials and photographs she builds pieces that flirt with practicality.

Marney has developed her style through residencies at Medalta (2006) and the Craft Council of Newfoundland (2003). She has exhibited extensively in the Kingston area, as well as at the Toronto Outdoor Art Exhibition and retails her work in Toronto at Petroff Gallery and the Gardiner Museum and in Ottawa at Wall Space. Her work was published in *Print on Clay*, Lark Books, March 2012.

May 26, Annual Meeting and pot luck. We will hold a silent auction of pieces from Kris Magidsohn's collection during the evening.

At the April and May meetings and more meetings in the fall we will have collections of Kris' pottery tools as raffle prizes.

Susan Card, Programme

Membership

We are coming to the end of our 2014-15 year, but by no means are we winding down. We are 76 in numbers and many of our members are already meeting and planning next year's events, including the Fall/Winter Sale at its promising new venue, and our famous Biennial Exhibition and the superb line up of next year's Special Guest Speakers. A big thanks to you all for continuing to support Toronto Potters and for taking on those extra volunteer positions. And an overdue thanks to my Membership cohort, *Paul Peddle* who continues to email everyone's notices, as well as our Newsletters and Official Missives, promptly and with never a grumble.

New Members

We have welcomed a total of 11 New Members throughout this past year. I believe we mentioned them by name in previous Newsletters, but in case you missed them, our Newbies are: *Marg Cameron, Francine Chu, Minda Davis, Mary Anne Degillio, Edward Keith, Jennifer Leis, Joseph Lo, Christine Rookwood, Deanna Sakai*. And, in February, two more officially joined us ... *Brenda Nieves* and *William Allen*. We hope to have the pleasure of their company for many years to come.

2015-2016 Membership Application Fees

For your convenience, the Membership Application is included with this April issue of the Newsletter. (also posted on our Website) The Annual Membership Fee remains the same ... Individual/Student: \$45.00, Family: \$68.00. As always, memberships fall due for renewal on June 1st.

A category has been added to the Membership Form for non-members wishing to take part in the next Biennial Exhibition. They will be required to pay a fee of \$90 to be eligible to apply to the Biennial. This fee includes a membership to Toronto Potters for the year of the Biennial Exhibition.

Change in Contact Information: *Marlene Zagdanski*, has changed her email address to: marlenzagdanski@gmail.com and *Gerri Orwin* has also changed her email to: gerriorwin@gmail.com. *Gerri Orwin, Membership*

Winter show and sale

Thur. Dec. 10 through Sat. Dec. 12.

June 1 application due date (late fees will apply). You must be a paid up member by June 1 to participate.



This year Toronto Potters will hold its annual winter sale in the Floral Hall at the Toronto Botanical Gardens! (777 Lawrence Ave. East, Leslie & Lawrence) It will be a great year! With the assistance of the Toronto Botanical Gardens, their partners, as well as our own, we are developing a programme to run during the sale, and to promote the show across varying crafts & lifestyles. These partnerships will allow us to reach a greater number of people who are already interested in craft, culture, and all things artisan.

The sales committee has worked diligently to revisit display restrictions and keep costs down. As a result, the price of the tables will remain the same, with everyone receiving 8' tables for the cost of a 6', and the table height limit increasing from 2' to 3'. On top of all this there is also an option for a 5' round table, offering unique advantages, both in display and sales.

We on the sale committee are aware that not everyone can be at the show all the time and we have done our best to offer more presale shifts than ever before! Check out the Application forms. **There have been many changes this year in the application form, so please read carefully when applying, as there are many new options available.**

Forms & payment

The application form is included with the newsletter mailing and you can download applications from www.torontopotters.com

Mail sale application form and cheque(s) to Deborah Johnston,
1251 Pharmacy Ave, Scarborough, ON M1R 2H8

Mail membership application form and cheque to: Gerri Orwin,
193 Seaton Street, Toronto, ON M5A 2T5

TP news

Our congratulations go to **Filipa Pimentel** on her marriage May 9.

Congratulations to **Heidi McKenzie**, who was awarded the **Best in Show Award** at the Ontario Society of Artists juried biennial: *Order is Disorder*, at the Aird Gallery.

Congratulations to **Filipa** again who has her Petal Pitchers in April/15 issue of *Ceramics Monthly*, p. 16, "Exposure" section. As well, she is in an exhibition in Montreal "Go Big or Go Home", at the Canadian Guild of Craft until to May 2.

Karen Rushforth's knee replacement went quite well and she is now recovering at home. **Mary Clark** will be handling the library on her own for a while.

Empty Bowls 2015

The Gardiner's Empty Bowls project will take place in October



this year. So, you have all summer to add a few bowls to your pottery production.

All proceeds benefit Anishnawbe Health Toronto, an aboriginal community-based health centre.

For additional information contact Siobhan Boyd, Education Program Manager & Archaeologist, Gardiner Museum, 416-408-5064

www.gardinermuseum.com

Suzy Birstein's "mia Muse"

**Art/Travel Workshop to
Skopelos, Greek Island Para-
dise, Aug. 28-Sept. 12, 2015**

Create colourfully expressive Figurative Ceramics from a beautiful studio overlooking the Aegean Sea & the allure of Greek culture: museums, music, beaches, "Mama Mia" church... promising inspiration!!

Using Greek clay and glazes, students create clay sculptures influenced by the vibrant living culture of Greece that surrounds them and the history they have just viewed in museums, galleries and archaeological sites.

\$1,900 (\$1,800 before June 1)

www.suzybirstein.com

604-737-2636,

www.skopartfoundation.org

Art Yard

**Exhibit your work with no
commission**

Art Yard is a new concept Toronto gallery (located in the heart of the Art and Design District), looking for creative souls who work in all mediums. For a monthly fee, you will receive exhibition space with full marketing and sales support. If interested, please visit www.artyard.ca for more information.

**NEXT NEWSLETTER
DEADLINE, AUG. 15.**

It will include all September
to November information.

Flex Studios at Artscape Youngplace

**Pay-as-you-go creative
workspace in Toronto**

Flex Studios is a new membership program that offers artists pay-as-you-go access to creative workspace in private or shared studios at Artscape Youngplace. Members can book space quickly and easily online in part-day, daily, weekly and monthly blocks 24 hours a day, 7 days a week. It's perfect for visual artists, designers, curators, writers, performers and creative practitioners.

Join a growing community of artists! An annual Flex Studios membership costs \$50+HST/year and gets you access to the lowest rates on Flex Studios & Workspace, exclusive member communications, invitations to cool member events and discounts at local businesses. Organizational memberships are also available for artist collectives, theatre companies and not-for-profit organizations.

**Introducing Flex50 50 hours for
\$50**

The Flex50 Pass gives members access to 50 hours of workspace for \$50+HST, usable within any 30 day period. You can book your studio time by the hour in whatever blocks of time you need!

Visit

www.artscaperyoungplace.com/flex-studios to learn more about the spaces, rates and becoming a member



www.clayandglass.on.ca

Phone: 416-438-8946

Fax: 416-438-0192

fusion@clayandglass.on.ca

1444 Queen St. E. Toronto, M4L 2E1

The FUSION Office is open Wed. and Fridays, 10 -5. FUSION is on FACEBOOK. If you offer classes be sure to advise FUSION who can put it on its web site.

FUSION has recently undertaken a review of its activities, available resources and membership fees, and the Board of Directors has determined that the time has come to move the print version of its Magazine to a digital format that will be delivered directly to members.

An online magazine publication provides opportunities to:

- be more current;
- add interactive features, such as links to suppliers you want to connect with;
- add video content;
- provide a full colour magazine;
- lower ad rates will increase accessibility for everyone;
- access the magazine anytime from anywhere; and
- keep the price membership low.

The current print edition of the Magazine, Vol. 39 No. 1, will be the last paper edition.

Studio tours

May 1-3, Beach Studio Tour.

Self-guided tour in the Toronto Beach. Admission is free. New this tour-passport! Pick up your passport at any studio to win \$50.00, \$100.00 or \$250.00 gift certificate towards your choice of original art. **Karen Franzen**, 3 Wembley Dr. (416) 465 7477 karen.franzen@sympatico.ca

May 2 - 3, The Barrie Spring Art Tour, 10- 5.

www.barriespringarttour.ca/

May 2-3, 16th Annual Lake Scugog Studio Tour 2015

scugogstudiotour.ca

May 23 & 24, Beyond the Valley Studio Tour.

Dundas and Region , 10-5.
<http://www.beyondthevalley.ca/>

Sept. 19,20, Uxbridge Studio Tour.

uxbridgestudiotour.com

Sept. 26-27 & Oct. 3-4, Muskoka Autumn Studio Tour,

Canada's Original Studio Tour.
muskokaautumnstudiotour.com/

Sept. 18-20 & Sept. 26,27, 21st Annual Prince Edward County Studio Tour 2015 .

10- 5.
prince-edward-county.com/pec-studio-tour/

Oct. 3, 4, Trent Hills Gallery Hop,

located in the hills of Northumberland County. Tour Contact Name Nancy Allanson, 705-653-1551,tour email, [tourism @trent.hillschamber.ca](mailto:tourism@trent.hillschamber.ca) website, www.galleryhop.ca

Oct 3,4, Dundas Studio Tour.

www.dundasstudiotour.ca/

Craft Year 2015

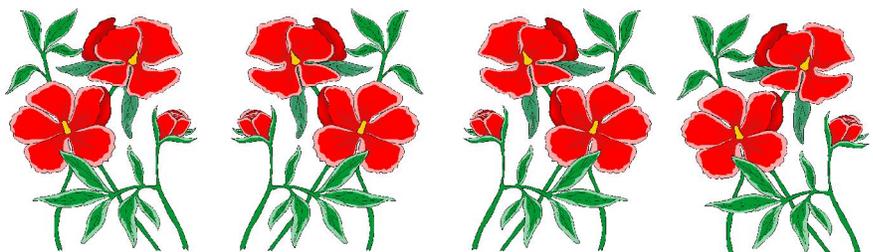
Craft Year 2015 is in full swing with craft events popping up across the country and people from coast to coast are taking to social media to talk up their events, their work and their love of craft.

What is Craft Year 2015, exactly? Hosted by the Canadian Crafts Federation (CCF), Craft Year 2015 is Canada's largest, year-long, nation-wide festival celebrating craft: the makers, the work and the community. To stay connected to all things Craft Year 2015, visit the website at www.craftyear.ca, join the conversation on Facebook www.facebook.com/craftsmetiersdart/timeline, and on Twitter @CraftYear2015

Following up on a successful MAKE/WORKshop that was held in Lumsden, Scotland in October of 2013 at the Scottish Sculpture Workshop there will be a second MAKE/WORKshop at the Art Gallery of Burlington June 15 to 27. This 10 day residency will bring together five Canadian makers and five Scottish makers for creative exchange. The makers have been asked to reflect on their identity, their practice and their role in society; to explore the relationship between Craft as both a process and a practice over time and in different countries and the implications this has for future developments of their discipline and craft as a whole. To close the workshop, the 10 participants will present their work and their experience at the *Naked Craft Symposium* on June 27.

The Naked Craft exhibition brings together the best of contemporary Canadian and Scottish craft and is examined in four themes: "Do-it-Yourself:DIY", "Down and Dirty: politics and materials", "New Positions" and "Tooling Up: New Technologies and Economies". The craft sector has changed tremendously in recent years, with practices continuing to evolve and transform contemporary understandings of craft and its relationships with other sectors. Emerging craft practices including digital technology, design, DIY/craftivism and creative collaboration are issues affecting the global crafts community; yet at the same time fine craft and traditional studio based practice remains constant. The Naked Craft exhibition will be on display at the Art Gallery of Burlington from June 26 to Sept 6.,

Craft Year 2015 has been a catalyst for Craft Ontario to push its programming and develop long-term strategies for the promotion and advocacy of craft in Canada. Make sure to share your stories about Craft Year with us, and with the CCF.



Summer pottery courses

Haliburton School of The Arts

Fleming College's Haliburton School of The Arts.
Visit www.hsta.ca for the schedule of courses and workshops.

Pottery Throwing Camp - Intermediate/ Advanced

Course Number: ARTS 735

Jul 27-31, Instructor: Rene Petitjean, \$346.37

Pottery - Forms & Surfaces

Course Number: ARTS1607

Please note: This course is not suitable for beginners.

Jul 20- 25, instructor: Jenanne Longman, Price: \$395.44

Pottery - Naked Raku & Related Techniques

Course Number: ARTS1831

Please Note: Previous Raku experience is mandatory to participate in this course.

Aug 3-8, instructor: Michael Sheba, Price: \$413.96

Painterly Surfaces

Course Number: ARTS2137,

July 13-17 instructor: J. Thomas Lambert, Price: \$368.60.

Understanding Glazes

Course number: ARTS 347,

Aug. 10-15, instructor, Michael Sheba, \$395.44

Metchosin (MISSA)

Pearson College, Pearson College Dr., Victoria, BC V9C 4H7, 250-391-2420, missa.ca

Online registration available this year.

Fine Art Tiles: Bas Relief Sculpture,

June 20, 21, Angela Pistrucci, \$242.14

Playing With Your Food: Slab-Building With Paper Clay

June 20 to 26, Cory Mccrory, \$826.75

Handbuilding Masks & More

June 22-26, Bob Kingsmill, \$570

Salt Firing Workshop

June 27, 28, Cathi Jefferson, \$282.80

Paper-plaster mold-making

June 27, 28, Samantha Dickie, \$266.75

Story Animal Sculptures

June 27, 28, Pat Webber, \$240

Slabs, Naturally!

June 29 to July 3, Sandra Dolph, \$575.35

Handbuilding Houses: Dwelling on Possibilities

June 29 to July 3, Susan Dclatour, \$582.84

Shake & Bake: Handbuilding Meets Surface Design

June 29 to July 3, Mariko Paterson, \$602.10

Chasing the Elusive Flame: Alternative Firing Techniques

June 29 to July 3, Don Ellis, \$639.55

Soda Firing Workshops 2015 Hill Pottery Wilno, ON.

July 4 & 5 or Aug. 29 & 30

Participants bring 8-10 pieces of cone 6 bisque ware to be glazed and decorated then loaded into 2 gas fired Soda Kilns. During the second day the kilns are fired and potter Dan Hill demos various techniques.

For all the workshop details please go to www.hillpottery.com and click on the workshop heading or call 613- 756-9283. For a complete workshop itinerary and other info please contact Dan Hill.

E-mail danhill@hillpottery.com or phone 613 756 9283 cell 613 717 9072

To see photos of Dan's pottery, kilns and for more information, please visit www.hillpottery.com

Proxy form: 35th Annual General Meeting, May 26, 2015

I _____ (please print), a member in good standing, hereby designate Filipa Pimentel

or _____ also a member in good standing, as my proxy for the Annual General Meeting of Toronto Potters, May 26, 2015, with the same powers as if I was present at the meeting.

Please check the appropriate ones:

- | | |
|--|---|
| <input type="checkbox"/> vote for the slate as presented | <input type="checkbox"/> vote for the slate except _____ |
| <input type="checkbox"/> free vote, without restrictive instructions | |
| <input type="checkbox"/> vote to accept the proposed budget | <input type="checkbox"/> vote to not accept the proposed budget |
| <input type="checkbox"/> vote to accept bylaw change | <input type="checkbox"/> vote to not accept bylaw change |

Signature _____

Mail to Filipa Pimentel, 111 Floradale Dr., Mississauga, ON L5B 1G1

Proxy must be received by May 22, 2015 or given to Filipa before the AGM begins.