

The 18th Toronto Potters Biennial Exhibition

Quite a few members sold pieces from the show. Congratulations to the award winners and everyone involved with the organizing. All of the photos from the show are on our blog at *18th Biennial Exhibition-Photos, All Artists.*



Yumiko Katsuya
Karen Latorre Award



Eden Bender
Fusion Membership Award



Mary McKenzie
Pottery Supply House Award



Marlene Zagdanski
Tuckers Pottery Award



Hana Balaban-Pommier
Toronto Potters Award



Chari Cohen
Craft Ontario Membership Award



Mary McKenzie
Gardiner Museum Award



Heidi McKenzie
Spectrum Award

2014-15 Executive

President Filipa Pimentel, 905 277-9054, filipapim@yahoo.ca

Vice President vacant

Past President Shane Weaver

Treasurer Natalie Waddell

Secretary Hana Balaban-Pommier
assistant vacant

(Brenda Ellenwood, Archivist)

Programme Susan Card: (Karen Rushforth/
Mary Clark, Librarians; Celia Brandao, Raffle)

Social Louise Macnab, Deanna Sakai

Membership Gerri Orwin, 193 Seaton St.
Toronto M5A 2T5

email: gerriorwin@rogers.com
(Paul Peddle, e-mailing)

Exhibition Chari Cohen and Shane Weaver

Sale Alison Brannen (assistants: Susan Card,
Natalie Waddell, Betty Walter)

Publicity Margaret Cameron (website: Brenda
Ellenwood, Susan Card)

Newsletter Joan Spears, 353 Cedarvale
Ave. Toronto, M4C 4K5 416-422-5015,
e-mail: pleasantpottery46@gmail.com:
(assistants, Brenda Ellenwood, Gerri Orwin,
Margaret Cameron)

Meetings are held the fourth Tuesday of every month, 7:00pm, Sept. to May except for Dec., at the Miles Nadal JCC, 750 Spadina Ave., Room 318. On the southwest corner of Bloor and Spadina across from the Bloor subway entrance. Please bring your mug for tea or coffee.

Save these dates

to Dec. 14, 12 Trees at the Gardiner Museum, Toronto's favourite neighbourhoods come to life in this year's edition of a holiday exhibition where one-of-a-kind Christmas trees glitter throughout the galleries. This year, 12 teams of the city's top designers take favourite neighbourhoods as their muse, reinventing Christmas with a Toronto spin. See designer versions of Leslieville, Chinatown, Mirvish Village, Greektown, and more!

to Jan. 11, 2015, Clare Twomey: Piece By Piece. Internationally-renowned for her interactive interventions in prestigious British and American museums, Clare Twomey creates a spectacular commissioned installation about making and collecting, viewed through the lens of the Gardiner's 18th-century European porcelain galleries. Gardiner Museum.

to Jan. 18, Scavengers and Scoundrels. Ray Mackie and Debra Kuzyk (Lucky Rabbit Pottery) originally worked in Newfoundland and now work out of Nova Scotia. They have based their work on regional themes and styles but have updated their subject matter to deal with contemporary issues while evolving the decorative folk art styles particular to the region. Perry Gallery, Art Gallery of Burlington (AGB), Curator: Jonathan Smith.

Nov. 26, the Importance Of Being Kakiemon: The Origin And International Impact Of Japanese Kakiemon Style Porcelain 6:30-8. Speaker: Nicole Coolidge Rousmaniere, Professor of Japanese Art and

Culture, University of East Anglia; Curator, Department of Asia, The British Museum; and Research Director, Sainsbury Institute for the Study of Japanese Arts and Cultures. Gardiner Museum.

Nov. 27, 12 Trees G Party, 6:30-10. Now in its 26th year, this annual Yorkville affair features dazzling bespoke Christmas trees created by top Toronto designers. This season join us as they celebrate our city from Leslieville to Chinatown with their stunning, one-of-a-kind trees. **Including 30 UNDER 30 AUCTION** Discover the exciting work of emerging ceramic artists from across Canada during the G Party. The artwork selected for this exclusive showcase highlights exciting new directions in the world of ceramic art. Buy tickets now, individual: \$150. Gardiner Museum.

Nov. 27-30, Potter's Studio 44th Annual Fall Show and Sale. Thurs/Fri. noon-9, Sat. 0-5, Sun. noon-4. 2 Thorncliffe Park Dr., Unit 16 (west of Don Mills Rd and north of Overlea Blvd.) 416-423-1827.

Nov. 28-30, Hill Potters' Guild Fall Sales and Show. Richmond Hill, 530 Carrville Rd. 905-884-0327 www.hillpotters.ca

Nov. 28-30, Pleasant Pottery 12th Annual Show and Sale. Joan Spears, her students and open studio participants. Fri. noon-9, Sat. noon-6, Sun. noon-4. 566 Mt. Pleasant Rd. 416-489-1324.

Dec. 5-7, Toronto Potters Winter 2014 Show and Sale. Fri. 3-9, Sat. 10-8, Sun. 10-8. Arta Gallery in the Distillery Historic District.

Dec. 5-7, Pine Tree Potters' Winter Pottery Sale. Aurora Cultural Centre, 22 Church Street,

Aurora. Thursday and Friday, 10-9, Saturday and Sunday 10-5. . 905) 727-1278 www.pinetreepotters.ca

Dec. 12-14, A Show and Sale of ceramic works by artists of the Woodlawn Pottery Studio Fri. 5-9 pm, Sat. and Sun. 10-5pm. This year we are at an NEW EXCITING VENUE - Artscape Youngplace at 80 Shaw Street. Please come, peruse the show and join old and new friends for a coffee at Youngplace Coffee Pub.

Ontario Ceramics 1970 - 2014, Lesley McInally, Exhibition Jan. 24-March 22. Reception: Sunday Feb. 8, 2-4 pm Permanent Collection Corridor AGB

Jan. 18-March 15, Exquisite Woods. Trees are considered to be the 'lungs' of the planet. While providing oxygen, they help to regulate climate temperature, water drainage and soil erosion. In addition, many are a source of food. In much of the world's folklore, trees and forests have provided protective and spiritual refuge and have been venerated for their powerful magic. In our theologies, trees have served as metaphors for the interconnection of all life, for connecting heaven and the underworld and for acting as portals to sacred knowledge. In this series of ceramic installation art projects, artists Marie-Andrée Côté, Hilde Lambrechts, Paula Murray and Grace Nickel poetically interpret ecological concerns while exploring the interconnected relationships between humans and the natural world. Canadian Clay and Glass Gallery.



Publicity

PLEASE help us promote our upcoming Sale at ARTA Gallery, Distillery District, December 5- 7, by connecting with us on Facebook, Twitter @TO_Potters, or blog and website at www.TorontoPotters.com. The more successful the sale is, the better able Toronto Potters will be to continue offering its great programs and events.

In return, please send us (torontopotters@gmail.com) photos & info of ANY classes, workshops, sales events, exhibits..... that YOU are participating in so that we can help promote you in return.

The more interest we can generate in the public about ALL of our members all year long, the stronger our group as a whole can be.

Thanks everyone for your assistance and support!

Marg Cameron, Publicity

Programme

JAN. 27, Social Media - Or Why You Should Give a Tweet. **Margaret Cameron** has been exploring the clay medium for the past 10 years playing with texture and colour and finds Raku particularly fascinating. Definitely not a wheel thrower, trained as a librarian, Marg has been working with various Social media platforms for several years, before being invited to the position of publicist for Toronto Potters in June 2014.

Marg will facilitate an informal workshop to explore ways that Social Media can help you promote your business/ art work/ workshops, by building better connections with your colleagues as well as current and potential customers/students. Come prepared to share your challenges and successes

FEB. 24, Jess Riva Cooper is a ceramic artist and educator currently based in Toronto. She received her MFA in ceramics from the Rhode Island School of Design and her BFA from the NASCAD. Cooper has shown work and participated in artist residencies throughout Canada and the United States, such as Brandeis University, Lillstreet Art Center, Medalta, Wassaic and The Archie Bray Foundation. Currently she is an instructor at Sheridan College.

MARCH 24, Carmela Laganse and Jordi Alfaro are sculptors with international reputations presently residing in Hamilton. This husband-wife duo will present work from their individual sculptural practices.

Carmela Laganse received her BFA at the University of Manitoba and her MFA at Ohio University. She has worked, taught and exhibited in Canada, Europe and the US, and has mounted exhibitions at the Dunlop Art Gallery (Saskatchewan), Nuova Icona Contemporary Art (Italy), as well as group shows at the Redux Contemporary Art Center in South Carolina, and the Gardiner Museum. She is currently Assistant Professor in Visual Arts at McMaster University. The perception of real experience, fantasy, and play are Carmela's ongoing interests -- more particularly the intersection of meanings garnered from pop culture, familiar objects, hierarchy, language and childhood.

Jordi Alfaro is from Barcelona who has been living and exhibiting in North America since 2001. Blending traditional techniques with contemporary concepts, he works primarily with ceramic materials, creating sculptures that are non-representational, abstract and organic in form. His work references primitive adobe architecture, the body and weathered stone. In addition to his studio work, his art practice includes collaboration in public artworks and various international projects. He has lectured as an invited artist at Indiana University of Pennsylvania, Ohio University and the University of Manitoba.

APRIL 28, Marney McDiarmid is a ceramic artist who lives and works in Kingston. For more than a decade, she has created one-of-a-kind, slab-built pieces known for their grace, their whimsy and their unusual beauty. She uses found materials and photographs to build pieces that tell stories and flirt with practicality. McDiarmid has developed her style through residencies at Medalta (2006) and the Craft Council of Newfoundland (2003). She has exhibited extensively in the Kingston area, as well as at the Toronto Outdoor Art Exhibition and retails her work in Toronto at Petroff Gallery and the Gardiner Museum and in Ottawa at Wall Space

Her work was published in *Print on Clay*, Lark Books, March 2012.

Dec. 9, Annual Holiday POT LUCK.

Susan Card, Programme

TP news

We were sad to learn of the passing of another Toronto Potter member, **Eudora Pendergrast**, past sale chair, Fri. Oct. 17. Our condolences to friends and family.

Congratulations to **Shane McNutt**, now Shane Weaver on his recent marriage.

Congratulations to **Hana Balaban-Pommier** on her craft award from Craft Ontario.

Toronto Potters' website!!!

The following information has been added to our website since the September meeting:

- ✓ The link to Twitter was added to 'Contact' information on the sidebar
- ✓ Our December Sale information was added to the sidebar with a link to the Sale Flyer
- ✓ The Media Release for December Show and Sale at Arta was added.
- ✓ The catalogue for the 17th Biennial Exhibition is posted in the 'Events and Programme' section in the archive of catalogues. The archive goes back to the 13th Exhibition in 2006.

Information to be added:

- ✓ Images of the 17th Biennial Exhibition award-winners work will be included among the images on the top banner, replacing some photos. I will ask Nicole Kay, our web designer, if she is able to do this for us again.

The members' gallery pages of lapsed members will be archived into the Resources section.

For those who would like to have a members' gallery page you can find, on the website, *Members' Gallery*, the guidelines for submitting images and bio/artist statement.

I will contact shortly those people who volunteered to help with the website.

Brenda Ellenwood

NEXT NEWSLETTER DEADLINE, FEB. 1.
It will include March and April information.

Membership

Awe ... that's better ...

We are now 70 members strong! We also have a few potters who cannot commit this year, but will continue to attend the meetings as paying guests, when possible.

A warm welcome to new members

Minda Davis, a 30+ yr. potter and Hill Potters' Guild member.
home: 8 Palomino Cresc., Toronto, M2K 1W1,
phone 416 221-8712, e-mail: mindadavis@yahoo.ca
and

Mary Anne Degilio, a 5 yr potter and Potter's Studio member
home: 221 Milverton Blvd, Toronto M4J 1V6,
phone: 416 469-5905, email: maryanne.degilio@bell.net

Members' Directory revisions included with the newsletter mailing.

Rence Kleiman and Anne Leckam new addresses;
Shane McNutt has changed his name, address, phone & email

Quotes

- *associating with wonderful people and learning new things*
- *expanding my horizons*
- *great lectures*
- *presentations by professional & master potters*
- *information and social aspects*
- *community, networking*
- *shows, exhibition*

..... any of these lines look familiar? They are taken from the Membership Form Questionnaires submitted by some of you as reasons for joining Toronto Potters. Please show this list to your potter friends and encourage them to try us out at the very next meeting. First visit is always FREE.

As ever, your continued support to this organization is huge.

Many, many thanks.

Gerri Orwin, Membership

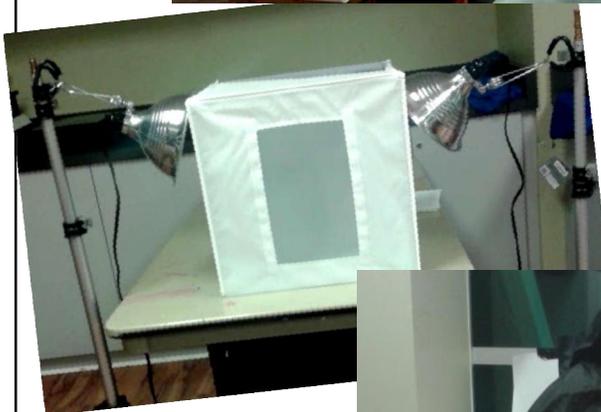
December potluck, Dec 9



7:00 pm, Miles Nadal JCC, 750 Spadina Ave. Southwest corner of Bloor and Spadina across from the Bloor subway. Sign in at the front desk to get room and floor.

Also, please bring your plate, mug and utensils and serving utensils. There are outlets for heating slow cookers, etc. **Remember the gift exchange "game", a new version this year!** Bring a wrapped pottery creation, either your own or someone else's. Dollar value to be approximately \$20.

September meeting photos submitted by Marg Cameron. Dale Roddick showed a couple of set ups and how to use your phone which he attached to a tripod



Fusion

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The FUSION Office is open Wed. and Fridays, 10 -5.

FUSION on FACEBOOK

If you offer classes be sure to advise FUSION who can put it on its web site.

Call for entry

Celebrating Excellence In Craft

Carnegie Gallery is pleased to announce a call for entry for Carnegie Craft 2015. This juried show of fine craft is open to Ontario artists working in ceramics, wood, textile, metal, glass and mixed media. Carnegie Craft 2015 aims to celebrate the high standards of original craft work being created within the province.

Awards and prizes totaling over \$3,000 will be juried by Emma Quinn and David Kaye.

Entries are \$20 per entry with a maximum of 3 entries.

Submissions are due on March 6, 2015. Visit the website for more information:

cc2015 call for entry final.pdf
www.carnegiegallery.org
carnegie@carnegiegallery.org
905 627 4265